THE PAST OF THE FUTURE
A Retrospective of Historic NFTs 2011-2019

Where is our identity rooted when technology and innovation travel at the speed of light? But more importantly, how do we trace and understand our belonging to a collectivity as individuals? How is the collective identity of the digital age born and built? How does it exist and evolve as one?
The acronym “NFT” has been increasingly on everyone’s lips; the Web 3 ethos is discussed more and more. New innovations are declared constantly. But how did we get here? How was the NFT space conceived and gradually shaped? What is the identity of the NFT community?
To understand our future, we must know our past.

Knowledge around the NFT space has been restricted mostly to the dimension of transactions. The blockchain holds an untouchable, incorruptible, and immutable timestamp, but its information is limited to a transaction from A to B.
Now imagine a shapeless, undefined, fluid, multi-dimensional space, built on a net with different layers of connections, where every single story or action of an individual influences the community and its collective history.
The First HNFT Fest aims to articulate and visualize the unseen connections, the stories behind a single transaction and the people — the creators, the coders, the intellectuals — the circumstances, the triggers that created the innovations, platforms, and creative experiments that inspired a ripple effect in the early builders of the community and future ones. Only by mapping out the co-existing dimensions and layers will we be able to understand where our influences came from, who they inspired, how things were unveiled and what they led to. Only by making those relations visible can we understand their cultural impact and how they guide innovation forward.

The Exhibition

For The Past of the Future, we started by combining existing historical NFT timelines that were carefully created by NFT historians and researchers, such as Martin Lukas Ostachowski, White Rabbi, Leonidas, and Blackstar. While following the spirit of Web3 and decentralization, we also experimented with a new way of writing history and used a distributed documentation effort, both transparent and collaborative, to collectively examine the “neural network” of the history of NFTs. We did it through public discussions online and by asking the entire community to participate with their memories: their most precious contributions. People shared their memorabilia of moments, events, encounters, meetings, dinners, art shows, messages and emails, ideas, discussions, projects, and visions. They are exhibited here today, giving life to this mixed-media retrospective.

Walls have always been seen as meaningful and symbolic architectural elements: they can be a source of imprisonment and divisions; or structures that protect and represent a place of shelter, and a sense of belonging.
The walls of the Reial Cercle Artistic are ancient and beautiful. For the HNFT community, they represent the walls that have been built for years, meticulously, and thoughtfully, through experimentation and freedom of expression: solid, independent, aesthetically delightful.
This exhibition is not only a historic but an artistic gesture, a way to discover the treasures behind these walls.
We should know the past to understand the future. Only by knowing what is hidden from sight can we understand what we can see. We should know how foundations are laid in order to keep building.
The path of the exhibition starts at the chapel with an installation by the DADA Collective, a sacred place where our most priceless belongings find their escape, flooding the space with energy, gushing from holy surfaces: feelings, the remembrance of what has been, and our hopes for what is yet to come.
The show continues through the years in reverse until it reaches the deepest core of the crypto art and NFT movement and innovation in the underground rooms.
By seeing it from the vantage point of today, everything makes sense. Now you know why every image, statement, and pixel is there. And more meaningfully, now you know why you are here.

Eleonora Brizi

SUPERRARE SELECTION 2018 - 2019

April 5, 2018
AI Generated Nude Portrait #1
"Robbie Barrat, AI Generated, 2018

April 8, 2018
A Coin for the Ferryman
XCOPY, 2018

April 8, 2018
Girl Next door
Ring the bell and hopes it's not her bad day.

April 16, 2018
Tastee Nails
Travis LeRoy Southworth, 2017

April 26, 2018
Dreams of Titan
Power on. Steps of stone,
Ripples in the water,
Colorful sprites light your path,
You fly into the enchanting fog,
Drifting away into a new world.
You wake up in a sterile empty room only to look out the window.
What vibrant colors and elusive geometry you find.

April 29, 2018
The New York Times - August 2, 2013
Leo Zeba, Made with Code, 2014

May 13, 2018
Internet Is My Garden
"Digitally created as part of the Blockchain Painting Series.

May 31, 2018
Aragog
Crap ! Our Artificial Intelligence got out of control, and started crushing defenseless spiders ! All these artworks were created using Generative Adversarial Networks (GANs), using a large amount of spider pictures as input.

August 21, 2018
Salvator Afghani
The story behind this painting [is redacted].

August 28, 2018
Decentral Eyes - Vitalik Buterin - Variant 02
3D animated GIF variant artwork. From 'Decentral Eyes' series. Created with 10+ images to create a decentralized portrait. The main series uses stereoscopic 3D for depth. Anything can happen with a variant tho, including this 3D gif. Only one of each variant artwork will be released.

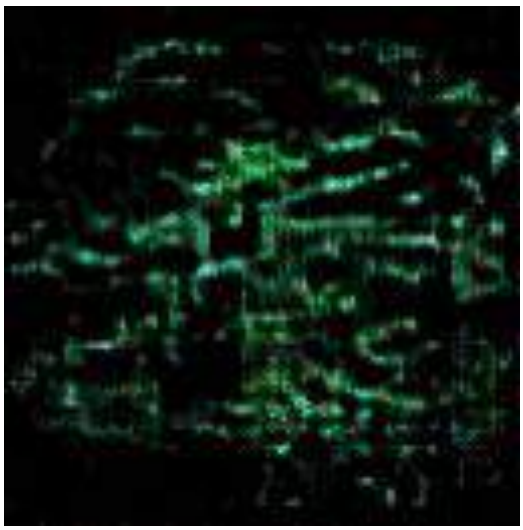
September 17, 2018
Native Flight
We're working to combine traditional painting with the digital medium. Exploring what process and movement can be amplified with software and code. The paint strokes are captured frame by frame with photography first and then extracted, recombined and looped digitally. A collaboration between MaryAnn Ead (painter) and Keegan Ead (animator). Original acrylic paintings can be seen at pajaritaflora.com/cryptoart

October 7, 2018
starry rose
Original photography - Hollywood Bowl - Los Angeles, CA - 2017
TAGS
#roseart #cryptoart @roses

October 15, 2018
Three Monkeys 2
Animated gif made from the artist's own photographs and drawings.

November 22, 2018
Cosmic Neural Network
"The SAGE Series - In the winter of 1966 underground MIT / IBM computer in North Bay Canada used to monitor Russian activity began to generate images and words that foretold the future. It was one of 24 computers in a massive network across North America. More at http://bit.ly/sageAnomaly (science fiction) This knowledge was reconstructed using artificial intelligence and machine learning using Art-DCGAN

October 30, 2018
The unknowns 2.9
Portrait series.



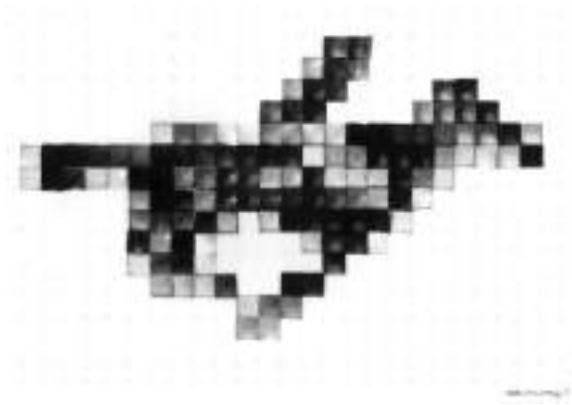
November 13, 2018
Bitcoin Genesis Block
"I've been working on a new electronic cash system that's fully peer-to-peer, with no trusted third party." Satoshi Nakamoto, 2008-10-31 18:10:00 UTC

December 7, 2018
Yellow Sun Skull Parade
One of a series of renderings created during development of the ballet "Spirit Garden," originally performed by Ballet Tucson after an 11-month collaboration. The ballet was reprised in 2018 and has been so popular that it has been added to the Company's bi-annual rotation. I took this concept through several iterations. This juxtaposition of the iconic symbol of death with a featureless yellow background creates a delicious cognitive dissonance.

January 8, 2019
Fortune Broadcast
Located Just Off Highway 12

February 25, 2019
„Patchwork Energy“ 2019
"Mixed media: digital painting, collage and gif with 54 frames, made with GIMP.

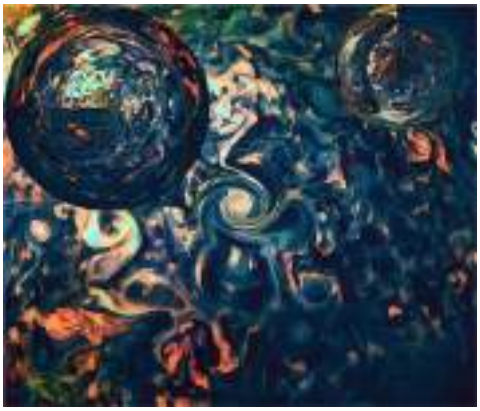
February 26, 2019
RSF-1-023-026 Four frames Muybridge Horse
Eadweard Muybridge (1830-1904) was an English photographer important for his pioneering work in photographic studies of motion, and early work in motion-picture projection. People pushed me doing some things in motion, so I've started from the very beggining, in the way I'm used to do things. Only four frames, but all in stampwork. Handmade process, rubber stamps with ink on paper, digitized. I've personally produced the stamps, the system for this process and finally digitized and tokenized. From analog to digital.



March 14, 2019
Statue of King Mlibty I (II/III animated gifs)
“Statue of King Mlibty I" is the second animated detail of the piece named "Rua Augusta Arch". Scene is placed in Lisbon. "Mlibty Shadows" is a series that started with small sculptures back in 2013, but during the time evolved into something bigger.

April 2, 2019
New Variables
Texture upon texture, pulling or distorting the colors below they turn to their own rhythm. - A digital animation composed of 64 images created one by one for the effect of a complete rotation.

April 7, 2019
Above The Expanse
An experiment with the Polar Coordinate filtering effects of GIMP, and trying to make something interesting from mapping to a sphere.



April 17, 2019
Andy
"Andy is a slang term for ""android"" - an artificially created humanoid being. Artwork was created using *https://ganbreeder.app*
GANbreeder app was created by Joel Simon *https://www.joelsimon.net/*
Current animation has evolved from a single image created by impy: *https://ganbreeder.app/impy*
Artwork Lineage: *https://ganbreeder.app/lineage?k=01ef5d7fb9a4188531165606*

‘‘Presently he had the pencil of light trained on her right eye and the adhesive patch again in contact with her cheek... "My briefcase," Rick said as he rummaged for the Voight-Kampff forms. "Nice, isn't it... One hundred percent genuine human babyhide." He saw the two dial indicators gyrate frantically. But only after a pause. The reaction had come, but too late.’’
From ‘Do Androids Dream of Electric Sheep?’ by Philip K. Dick.

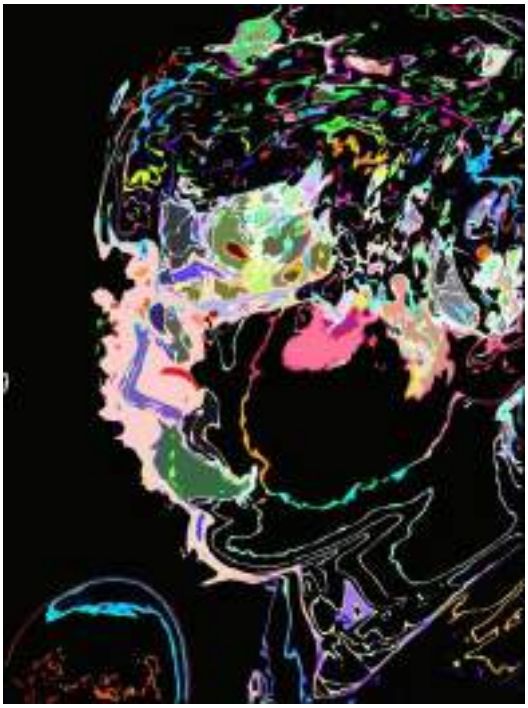
May 20, 2019
Untitled
Nature does not hurry, yet everything is accomplished.

August 10, 2019
OLD MONEY CORRUPTS
Old money corrupts the dated microchips of luxury...

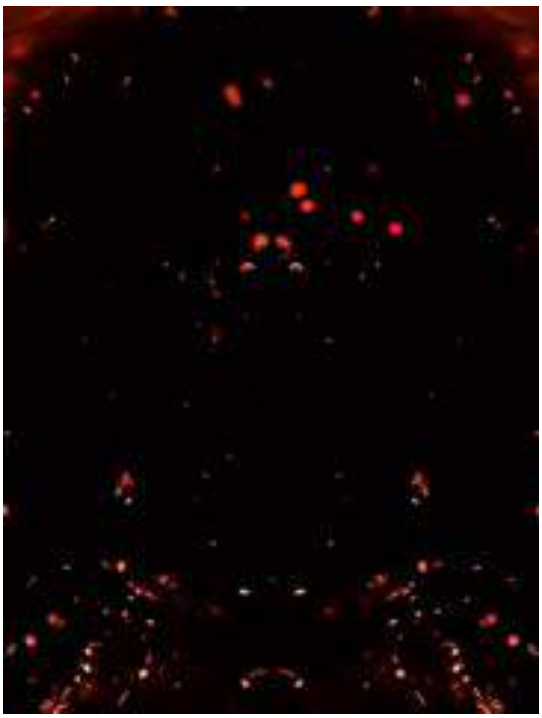
August 31, 2019
Karakter #4'
#4
Which music do you like?
He's got my ears!

September 13, 2019
Image Noise
TAGS
gif, # digital, # image, # noise
conceptual

September 17, 2019
Mauricio
Made in the Cartelian era of 2012, these photos are friends of mine transferred to an alternate neon dreamworld.



November 6, 2019
SPARKSWILLFLY
Celebratory pyrotechnics opening the channels for a new volumetric system of proportions.



November 27, 2019
Saint Nakamoto
St. Nakamoto is one of the most famous of the Bitcoin martyrs, condemned to secure the network and eat fiat sandwiches. His feast day has been celebrated since august 2008. A jivinci x alottamoney collaboration Animated Collage, GIF, 17.9Mo,1000x740pixels

December 14, 2019
EthGirl

Collaboration with @money_alotta

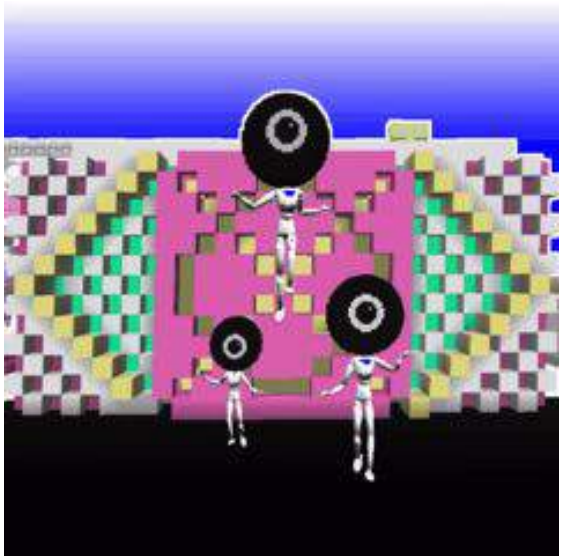
“Others have seen what is and asked why. I have seen what could be and asked why not.” ~ Picasso

It’s 2019 and a girl is playing a mandolin in the middle of a paint splattered studio. Under the watchful eye of Picasso himself an artist is creating a painting in the style of his and Braque’s early 20th century analytical cubism. Back and forth the artist walks, keenly observing the girl from different levels and angles as he visually deconstructs her. The day ends and the final sitting concludes; the artist’s muse has metamorphosed into a 21st century portrait animated with modern iconography and infused with symbolism.

EthGirl is my inaugural NFT artwork as I venture into the SuperRare world, so I’m really pleased to enter with a collaboration piece with the consummate visionary @money_alotta. Inspired by Picasso’s ‘Girl with Mandolin’ (1910) EthGirl began as one of my recent oil paintings and has now been transformed into something altogether dynamic and unique.

Picasso was a creative genius and is undeniably one of the 20th century's greatest innovators. He was a risk taker with an adept ability to see the world in entirely original and captivating ways. Picasso epitomized this new, digital art movement; fast paced, provocative and unapologetic and EthGirl aims to capture and exemplify this great artist’s avant-garde attitude towards art and life. Watch this space. This is just the beginning.

December 16, 2019
THEATER EYE
"Possibly the first performance art piece on the virtual reality world known as cryptovoxels, dipped in some late 90's pixel acid and contemporary glaucoma flavoured glitch.



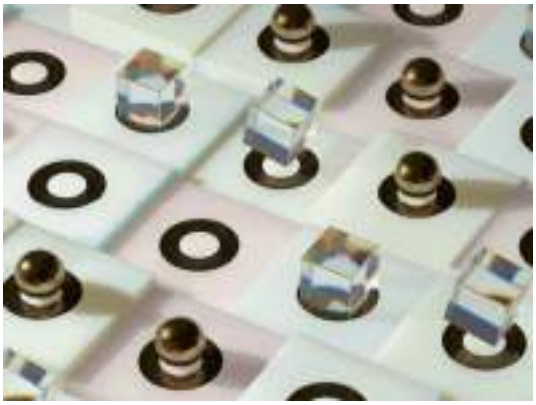
KNOWNORIGIN SELECTION

1. Peter Davis, *Lending a hand 3*, 2018, KnownOrigin

2. James O'Connell, *For the girls and boys*, 2018, KnownOrigin

3. 89-A, *Up&Down*, 2018, KnownOrigin

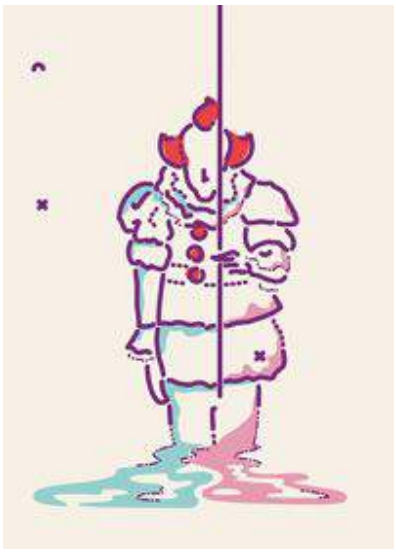
4. 89-A, *Wake*, 2018, KnownOrigin



5. 89-A, *Kurushi*, 2018, KnownOrigin

6. Paper Hawk, *Buzz,* 2018, KnownOrigin

7. Katie O'Rourke, *Manchester*, 2018, KnownOrigin

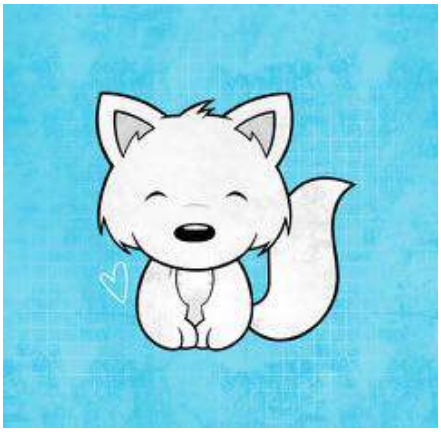


8. James O'Connell, *Boo!*, 2018, KnownOrigin

9. Katie O'Rourke, *Leeds,* 2018, KnownOrigin

10. Katie O'Rourke, *Berlin,* 2018, KnownOrigin

11. Katie O'Rourke, *Lisbon,* 2018, KnownOrigin



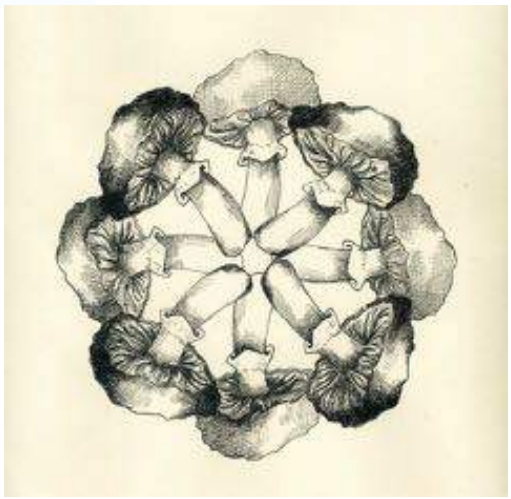
11. Stina Jones, *Happy Arctic Fox*, 2018, KnownOrigin

12. Paris Psalter, Red, 2018, KnownOrigin

13. Paris Psalter, Blue, 2018, KnownOrigin

14. Paris Psalter, Green, 2018, KnownOrigin

16. Aktiv Protesk, Void, 2018, KnownOrigin



17. Mike Lewis, Sooty Milkcap Mandal, 2018, KnownOrigin

18. Tony Smith, *Face in the Flames*, 2018, KnownOrigin

19. Tony Smith, Poppies in the Evening, 2018, KnownOrigin

20. Lee Holland, Priestess, 2018, KnownOrigin

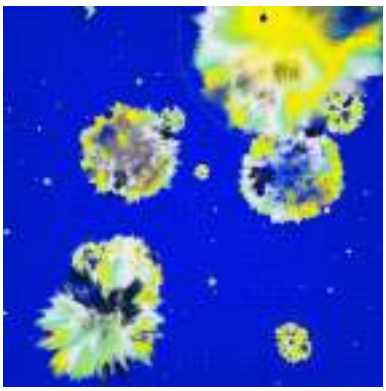
21. Oxbium, DDF5, 2018, KnownOrigin

22. Stina Jones, Spring Morning, 2018, KnownOrigin

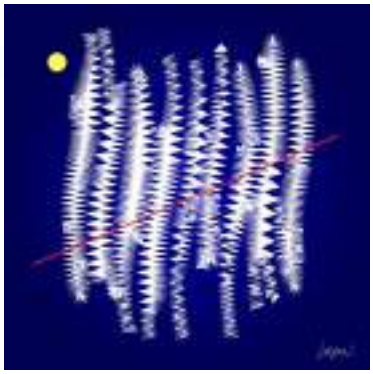
23. Stan Ragets, Emoji #1, 2018, KnownOrigin

24. Franky Aguilar, Insta Tweety, 2018, KnownOrigin

25. Takahiro Okawa, Taka, 2018, KnownOrigin



26. Manoloide, NEAOPLA, 2018, KnownOrigin



27. L O S E V A, Reflection of the forms. Series #01. Art, 2018, KnownOrigin

28. Lee Hollan, Bitopian, 2018, KnownOrigin

29. Hackatao, They Live, 2018, KnownOrigin

30. Hex6c, Nonfungible tokens, 2018, KnownOrigin

31. Coin Journal / Crypto Kaiju, Disrupting Finace Since 2009, 2018, KnownOrigin

32. Emoji Love, 2018, KnownOrigin

33. XCOPY, 2018, KnownOrigin

34. Bitcoin Genesis Block, 2018, KnownOrigin

35. Last Selfie, 2018, KnownOrigin

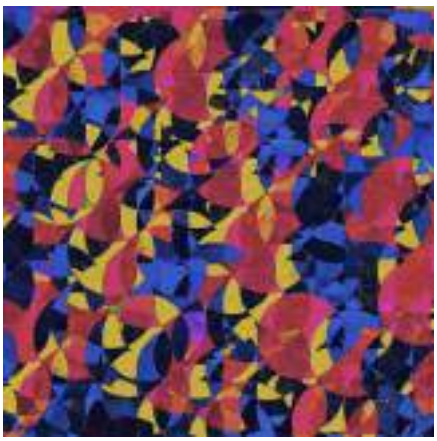
37. Curvescape 1284045, Generative particle landscape, 2019, KnownOrigin

38. DEATH' Tarot Card Illustration, 2019, KnownOrigin

39. New York City Map, 2019, KnownOrigin

40. claimed, Digital painting claimed as art, 2019, KnownOrigin

41. Gime me Sky, Half built in the physical and half built in the virtual, 2019, KnownOrigin

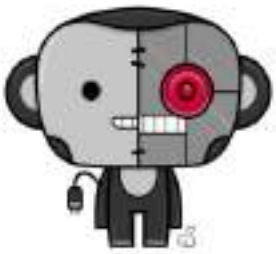


42. Intercepting Circles, 2019, KnownOrigin

43. El Mariachi, series one, 2019, KnownOrigin

46. Composition 5, 2019, KnownOrigin

44. Portrait of the non-existent 5.7, 2019, KnownOrigin

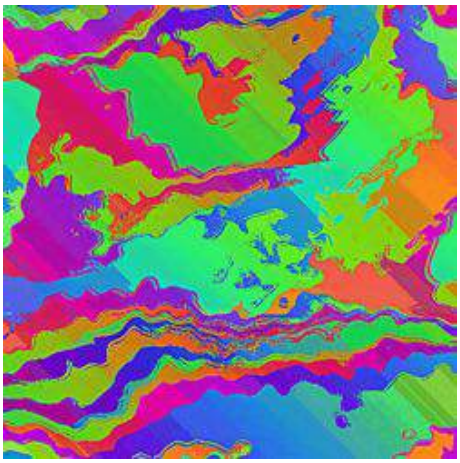


47. Unknown Entity, Artwork release by Stina Jones, to mark #iDAF2019. 2019, KnownOrigin

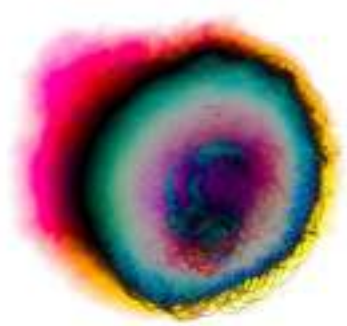
45. In Crypto We Trust, 2019, KnownOrigin

49. Variazioni- 182E28593, 2019, KnownOrigin

50. Decentralized Mind, 2019, KnownOrigin



51. Simulated Fluid Motions, Simulated Fluid Motions, 2019, KnownOrigin



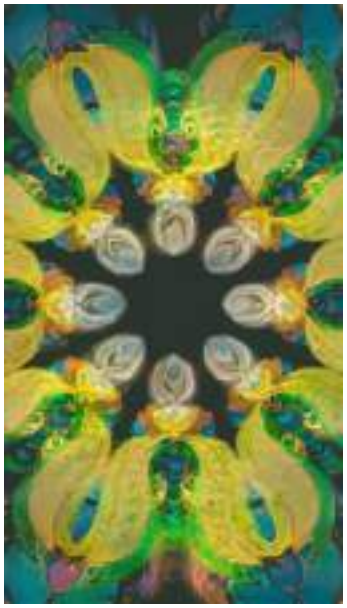
52. Ojo, Digitally processed Photography., 2019, KnownOrigin

53. New York Ghost, 2019, KnownOrigin

54. Embracing Your Wholeness, 2019, KnownOrigin

55. The State of us (blue), You are what you eat, 2019, KnownOrigin

56. Live the Dream- The Pentlad Experiment, 2019, KnownOrigin



57. 3C-E, 2019, KnownOrigin

58. Shape: 1, Abstract animation based on prisms., 2019, KnownOrigin

59. Bonsai Code 2019, KnownOrigin

60. DevCon 5 Submission 2019, KnownOrigin

61. Rubble, 2019, KnownOrigin

62. Liberate, 2019, KnownOrigin

63 .Hiding the Crystal, 2019, KnownOrigin

64. Organic Forms #10, 2019, KnownOrigin

65. Hello admin dm me, 2019, KnownOrigin

66. Soaring, 2019, KnownOrigin

MAKERSPLACE SELECTION 2018 - 2019

Jully 4, 2018
Wild Blues
When you feel the grove and you can't help but move.

Dania Strong (AKA Twirble), Wild Blues,2018

August 27, 2018
Fischradler
Inspired by a fish I saw during a snorkeling trip in Belize back in the 1990s, I created this fish with a sort of landing gear. Originally painted with graphite pencil and watercolor on reverse side of glass. Slightly altered digitally to make it a unique version for MakersPlace.

October 7, 2018
Ginko
A dreamy landscape with ginko leaves.

Catriel Martinez, Ginko, 2018, Makersplace

October 15, 2018
Starstruck (A Moment of Madness on Rodeo)
"Starstruck (A Moment of Madness on Rodeo)" is a vibrant, original, acrylic portrait from my Vanity Pop collection. I've created a signature, collage-influenced, painting style (Vanity Pop) that fuses elements of photorealism, cubism, fashion, and beauty. Everything you see is 100% hand-painted directly on canvas and each design is a unique, abstract portrait with an incredible story to share.

December 21, 2018
Nimbus
In a garden of light, where each creation vibrate full of life, even the Sun stop to see the walkthrough of the beautiful Nimbus.

Monfa Cabrera, Nimbus, 2018
Makersplace

December 28, 2018
Sound Garden
As I was creating this, the image of an abstract garden world being generated by sound slowly crept into my mind, much like the way Tolkien's world Arda (Middle-Earth) was created by the music of the Ainur, orchestrated by Eru Ilúvatar.

Mandelsage, Sound Garden, 2018
Makersplace

January 10, 2019
Sushi
Sushi

Eduardo Fajardo, Sushi, 2019
Makersplace

February 12, 2019
La Pedrera, Barcelona, Antonì Gaudì
La Pedrera" is so beautiful, that once you have observed their amazing curves in their stones, "you will get in a stone".
"La Pedrera", known as Casa Milà, is a modernist building of the architect Antoni Gaudí, built between 1906 and 1910.

Gala Mirissa,La Pedrera,Barcelona, Antonì Gaudì
Makersplace

February 17 , 2019
Originalplan® - Series 1 - Dead Mickey Be@rbrick
The Be@rbrick series is a project around creating unique Be@rbrick designs. Originally it started as a daily project so each design was created on a daily basis. The concept and idea is based on the subcultural phenomenon of collectibles and designer toys.

Originalplan® , Originalplan® - Series 1 - Dead Mickey Be@rbrick, 2019
Makersplace

April 2, 2019
NEWLY DISCOVERED FRUIT
Created for MakersPlace 100 Day Challenge. Day 1: NEWLY DISCOVERED FRUIT.

Jrdsctt, NEWLY DISCOVERED FRUIT, 2019
Makersplace

May 3, 2019
Tiger Tiger
Family of Tigers - children's illustration

Indrani Mitrai, Tiger Tiger, 2019
Makersplace

May 21, 2019
Ferrret Skeleton Study
Ink painting of a ferret skeleton. A study of animal anatomy, composition, and contrast inspired by Renaissance drawings, demonstration of a time where art and science were seen as one.

SkeeNee, Ferrret Skeleton Study, 2019
Makersplace

July 11, 2019
La Perdita- 2019
Peeking into the intolerable parsimony of everyday life, the future imagines itself tangibly deformed.
It runs grotesquely backwards, destroying all poses, static and rotten. Relieving the guilt of an idealized being, who must act according to the requests of an anonymous crowd, now transformed into a silent and frightening mass.

Frenetik Void, La Perdita- 2019, 2019
Makersplace

September 14, 2019
Love in the City 2
Love in the city light 2
Love's stories Series Love never fails in the city, any possibility is open, travelers, unknown neighbors, trips, possible or dreamed ...

mar e, Love in the City 2, 2019 Makerspace

24 December 2019
Glow Hair
Sometimes, I get an image in my head that is so vivid and I can't get it out of my head until I create it. This was one of these images. It was like I saw the watery texture of the glow of her hair and it came out exactly the way I wanted it.

Katy Arrington, Glow Hair, 2019
Makerspace

MOCA SELECTION

April 21, 2018
Mediterranean Bay
A painting inspired by Greek history and Arid climate of southernmost islands

Upheaver (Paulius Uza), Mediterranean Bay, 2018

May 23, 2018
Robot Portrait 2006 #2 (Series of 3)
A painting inspired by Greek history and Arid climate of southernmost islands

Pindar Van Arman, Robot Portrait 2006 #2 (Series of 3), 2019

June 9, 2018
Heart(break)
Fractured strokes create a bigger picture of love today. A complicated image, we don't know what it means or looks like now and days but we all still need it. It was created with a palette knife and then uploaded and altered on photoshop.

Originalartmaker,Heart(break), 2018

July 16, 2018
AI Generated Nude Portrait #7 Frame #175
Artwork generated by a GAN trained on thousands of nude portrait oil paintings.

Videodrome (Robbie Barrat),AI Generated Nude Portrait #7 Frame #175, 2019

August 1 , 2018

ø

A void on the chain

Artonymousartifakt,ø, 2018

August 1, 2018

3p0

By hisartwork Mining C3P0

August 23, 2018

Lana's Sun

Created using Gimp, Weavesilk, Deep Style and the LanaCoin logo, I created this beauty by accident. I was intending for a more "traditional" symmetric piece, but I'd choosen the LanaCoin logo in advance to integrate into an artwork, as I found it interesting (though I had no idea about it's story

Peter Bock, Lana's Sun, 2018 Lana's Sun - SuperRare | OpenSea

August 23, 2018

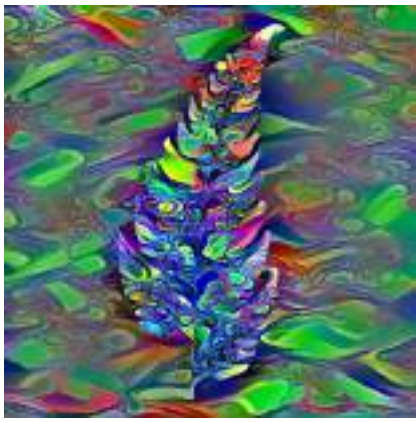
Tethered

By FollowFridays Spacious

FollowFridays, Tethered, 2018
Tethered - SuperRare | OpenSea

September 4, 2018

Newton's Fern



Artistx, Newton's Fern, 2018
Newton's Fern - SuperRare | OpenSea

October 9, 2018

Crypto Kid

New works by Rah Crawford created during his current NEO NOW period. This image is 1 of 3 digital paintings which are the artist's first crypto art works.

Rah Crawford, Crypto Kid, 2018
Crypto Kid - SuperRare | OpenSea

November 9, 2018
Digital Carpet No.1
Homage to Joseph Marie Jacquard - With the punch card, he introduced the basic architecture of all data-processing machines and computer-determining binary systems into mechanical engineering until today: Where the needle that scans the punch card encounters a hole, a one, change takes place; but where she encounters cardboard, equal to a zero, the state remains unchanged. (Genesis artwork by janne)

Janne, Digital Carpet No.1, 2018
https://superrare.com/artwork/digital-carpet-no.1-919

November 13 , 2018
The stone beneath our feet
Poem with artwork. I wrote this poem after observing the stone steps of an old manor house, a soft curve had formed from the centuries of footsteps that had walked on that very spot.

Ophelia Fu, The stone beneath our feet, 2018 The stone beneath our feet - SuperRare | OpenSea

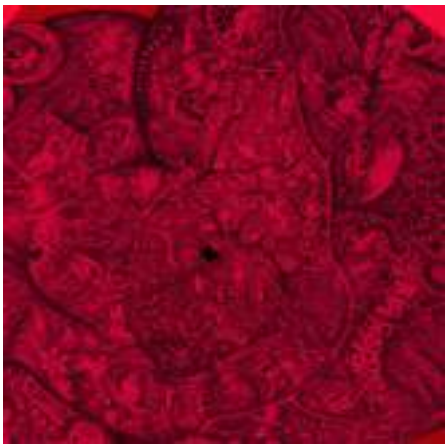
November 16, 2018
r/EarthPorn/Oasis
Human networks feeding AI networks. These pieces are generated taking the top posts of all time from the r/EarthPorn subreddit.The training images are considered the most beautiful by millions of reddit users—the human network—and have been curated over years.

Zaza, r/EarthPorn/Oasis, 2018
r/EarthPorn/Oasis - SuperRare | OpenSea

November 25, 2018
Representation of the Entity (v.4)
In 1966 two military computer nodes in Canada begin generating unknown symbols in an incident known as "The SAGE Anomaly".This is one of the possible symbols reconstructed using the DCGAN machine learning technique. See exif for more. (Historical Science Fiction)

Bard Ionson, Representation of the Entity (v.4), 2018 Representation of the Entity (v.4) - SuperRare | OpenSea

November 30, 2018
Art Disorders
Art Disorders describe a range of conditio that affect your heart and your mind. There no cure.



Hackatao, Art Disorders, 2018
Art Disorders - SuperRare | OpenSea

December 5, 2018
Yucca Moon
Cheetah3D and Corel Painter via Waco tablet.

Lawrence Lee, Yucca Moon, 2018
Yucca Moon - SuperRare | OpenSea

December 22, 2018
SmackMan-4
Digital collage based on a channel shift glitch and scanned traditional artwork. second one of my artworks following this concept of a dialog between a computer and me as a (human) artist. This continues a series of one of a kind digital creations as a "Theme and variations".

Reinhard Schmid,SmackMan-4, 2018
SmackMan-4 - SuperRare | OpenSea

January 8, 2019
The Little Prince's quote
"The flowers have been growing thorns for millions of years.
For millions of years the sheep have been eating them just
the same"

Criptocromo, The Little Prince's quote, 2019
OpenSea

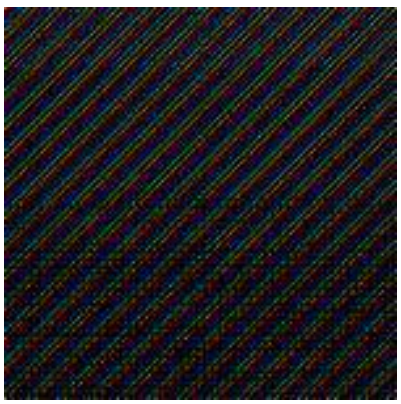
January 23, 2019
Creation of the Blockchain
Part of a series. Creation of the Blockchain technology.

Albert, Creation of the Blockchain, 2019

January 30, 2019
Hallucinogenic bufficorn
You have hallucinations if you see it.

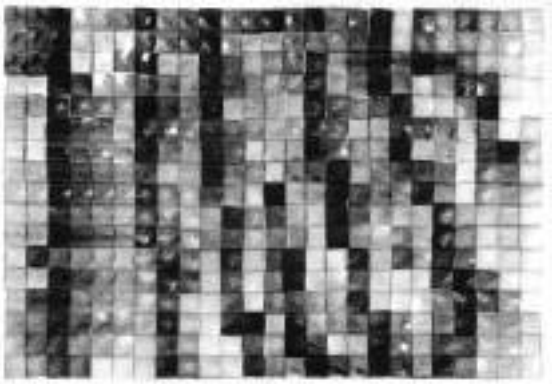
Alex Shell, Hallucinogenic bufficorn, 2019

February 4, 2019
Moiré Noise, Please. 001
Moiré Noise, Please - A series of GIF sequences exploring moiré patterns and aliasing in glitched images.



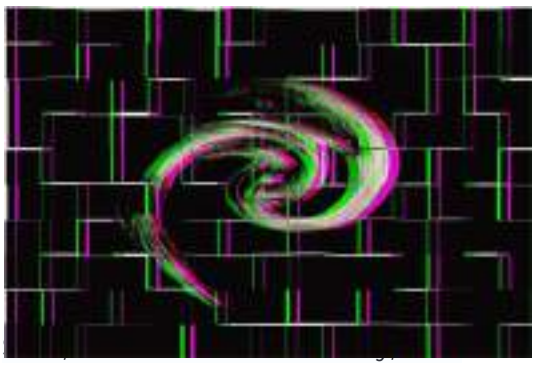
Mikedotalmond, Moirè Noise, Please. 001, 2019

February 5, 2019
RSF-1-015 Leaf
My very first test to replicate something in stampwork.
These are someway veins on a leaf. Handmade process,
rubber stamps with ink on paper, digitized. I've personally
produced the stamps, the system for this process and
finally digitized and tokenized. From analog to digital.

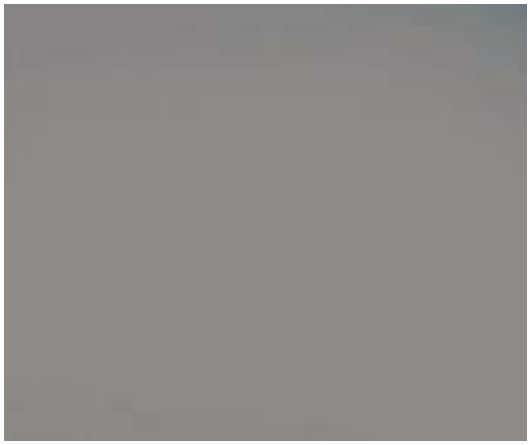


Mattia Cuttini, RSF-1-015 Leaf, 2019

February 6, 2019
In death there is beauty
Death is part of living and not the opposite. This piece represents that there is beauty in death because it
is a fragment of life itself. Death cannot be escaped by creatures alike, yet it is a transformation that we all share.

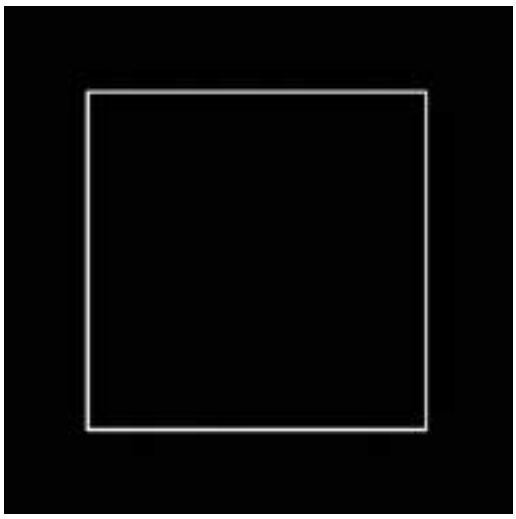


February 8, 2019
The Kiss
Clip from an unfinished music video for the band. What She Said.... Listen to the original song on Musicoin: bit.ly/2IWAUgQ. Listen to the original song on Ujo: bit.ly/2QycQc8.



Thegaloiscxn, The Kiss, 2019

March 12, 2019
ksSpinning up a Node & Syncing Bloc
A new node joins the network! 3D Blockchain Architecture.

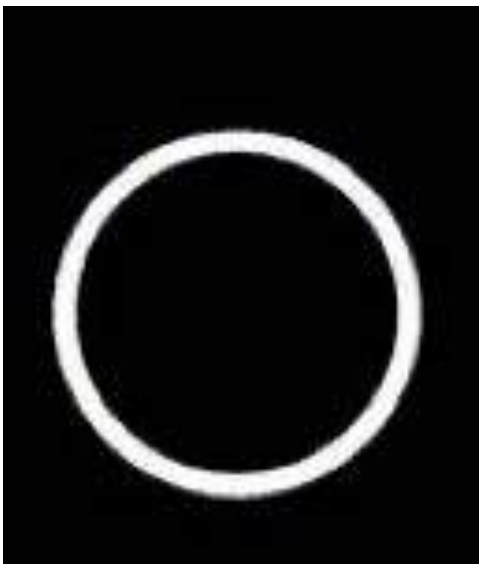


Fractalencrypt, Spinning up a Node & Syncing Block, 2019

March 16, 2019
Someone has stolen my third eye
GIF

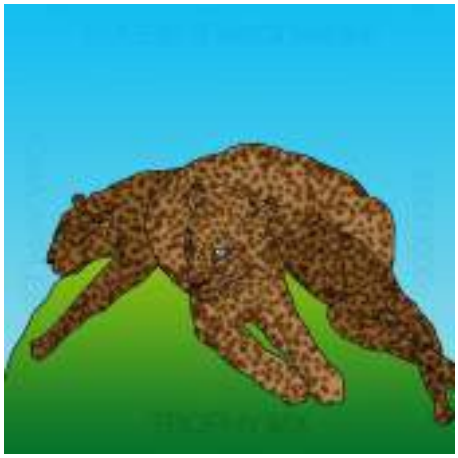
Cryptoartista, Someone has stolen my third eye, 2019

March 18, 2019
Niche
(none)



Ilan Katin,Niche, 2019

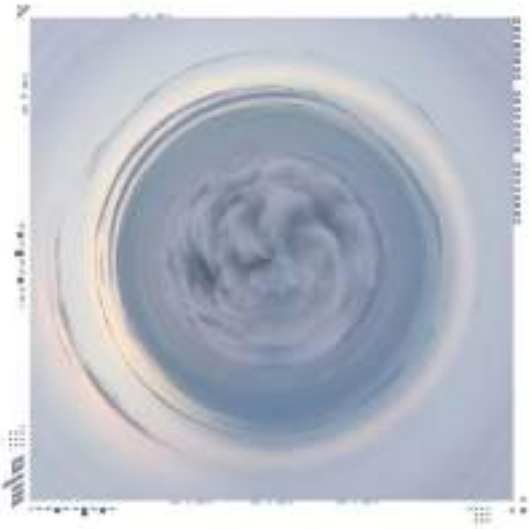
March 29, 2019
00061319 : TROPHY II/IX



jonaskasperjensen, 00061319 : TROPHYII/IX, 2019

May 16, 2019
Tokenized Cloud Sphere Ten (ATL to YYZ) by Martin Lukas Ostachowski

Unenhanced, computer-aided photo collage. Bring it to life with the Artivive App, soon web AR https://bit.do/artbymlo // This photo collage is part of the Tokenized Cloud Sphere installation of 12 cloud spheres, which were created from photoseries taken on passenger flights across mlodotart, Tokenized Cloud North America.



Sphere Ten(ATL to YYZ) by Martin Lukas Ostachowski

June 5, 2019
Popization #1
Make It Pop

eburgami, Popization #1 2019

June 18, 2019
Detail transformed hippie happy
by Xiaomogwai

Lapinmignon, Detail transformed hippie happy, 2019

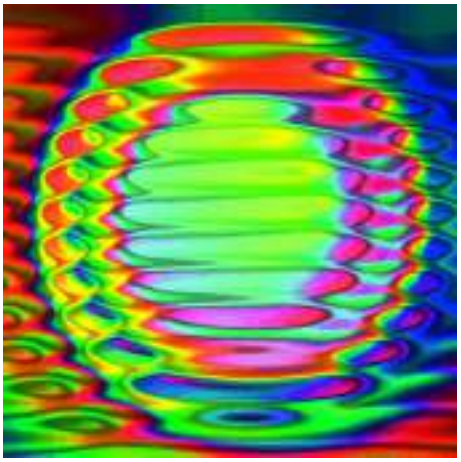
June 26, 2019
Spring Flowers
The Flowers of the Spring Festival Spring brings growth, and it's always Springtime. Inspired by the pink flowers which bloom constantly during the springtime months, the flowers hide the beautiful woman beneath. The flowers represent the constant growth, which is sometimes messy, sometimes ugly, but mostly beautiful which is China.

bigcomicart, Spring Flowers, 2019

June 26 , 2019
Message about digital garbage
Photoshop filters are not a good reason to create digital garbage.

fabianospeziari, Message about digital garbage, 2019

July 24, 2019
Spectrum of the Living Soul
"The purpose of art is washing the dust of daily life off our souls."
—Pablo Picasso

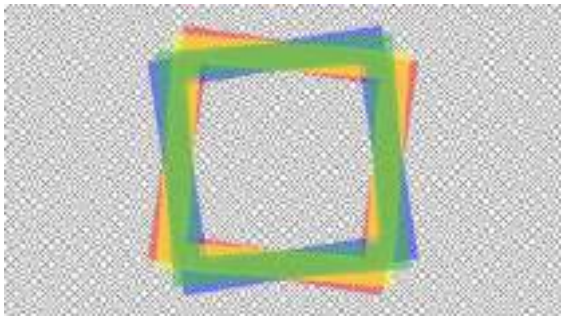


Conniedigital,Spectrum of the Living Soul, 2019

August 25, 2019
Hexluids
This work both formally and conceptually plays on thresholds and their boundaries in relation to subtle movements. A subtle movement will never break the vapor that presses upon them creating a boundary of force they are always constrained within.

Place of many, Hexluids, 2019

October 3, 2019
1910 NG01
From my Rotations series. 1920 x 1080



October 4, 2019
The Primenuum - 1 billion
The Primenuum is a Prime Creature. From the brain of Hackatao, the code of HEX0x6C, and the computational power of LuGher

hackhex, The Primenuum - 1 billion, 2019

November 13, 2019
Carstens Coin
"Stop trying to create money!"
- Augustin Carstens, Head of
The Bank of International Settlements
(The Central Bank to Central Banks)

Brandon Walsh, Carstens Coin, 2019

November 16, 2019
CAVERN
We found ourselves staring in awe while our equipment melted and distorted the images. We shall visit again.

WGMeets, CAVERN, 2019

November 23, 2019
CASH GRAFFITI
She hid her cash under the mattress. That was back in the day when cash still had value. Now it was just trash; ripped graffiti. But she liked to feel the comfort of lying on cash.

missalsimpson, CASH GRAFFITI, 2019

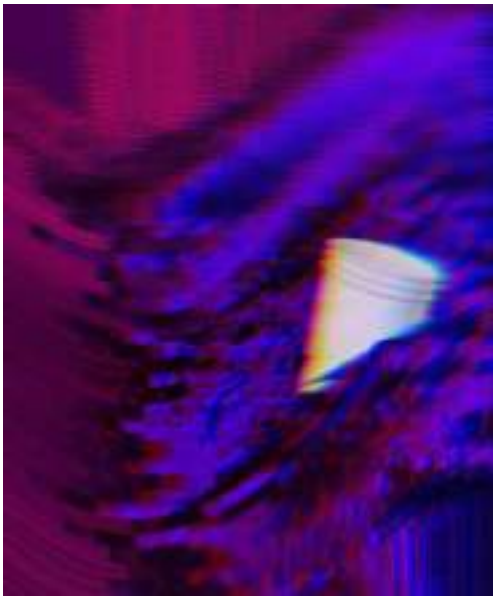
December 8, 2019
Glitch processing of a ball.
I was playing Minecraft, my sister threw me a ball. We took Dad's smartphone, photographed the ball and then we played to glitching it.

Kasha,Glitch processing of a ball, 2019

December 8, 2019
Insert Crypto to Play
An Arcade Crypto Pop piece made for the XERO gallery intended for charitable causes.

ROBNESS, Insert Crypto to Play, 2019

December 9, 2019
Lean
In a sea of purp - where all you can do is Drank



illa_2020, Lean, 2019

December 9 , 2019
F*ck you Banana
An homage to the King of Trolls.
I must confess I have never understood modern "art", but I do understand trolling.
Where is the line? Is it just about money?

Skeenee, F*ck you Banana , 2019

December 10, 2019
Break it
The game has become boring, break the wall to continue

Gary Cartlidge, Break it, 2019

December 15, 2019
GAN Bastet
A digital GAN-collage, that reminded me of the ancient Egyptian cat goddess Bastet.

Shortcut, GAN Bastet, 2019

December 18, 2019
Muni:Muni Mother
Embodiment token of everlasting love & support of the mother. Warming glow emanates through center.

Gizel Flores, Muni:Muni Mother , 2019

December 19, 2019
Laying the First Brick
MAGIC: Courage to start something new, over and over again.

JOY, Laying the First Brick, 2019

December 23, 2019
Superyó
Meta cognition. When you think about thinking.

FrenetikVoid, Superyó, 2019

December 25, 2019
Madonna of the flying saucer 2.0
The cryptic UFO mystery of 15th century painting from Florence finally unraveled...

digisanzio, Madonna of the flying saucer 2.0, 2019

December 26, 2019
Hex6c, Incomplete Falling Trees - Part 3/3

December 29, 2019
WizardX, SparkleBoss™ [(2020)]

2019 SCREEN

2019
Gordon Berger, Solidity
2019 -Solidity- Solo-Exhibition NewYork

January 7, 2019
Pascal Boyart completes La Liberté guidant le peuple 2019 mural puzzle
Politically charged during the Yellow Vests protest, this Bitcoin puzzle mural will be removed.

January 10, 2019
Distant Argos Comic - Cover
A daughter in distress, and a cargo-ship heading to the far side of the Kuiper belt. A small crew dives into deep space looking for a rare metal in hope of fortune. An impossible job that will change their lives forever. - This cover art belongs to Distant Argos the third story of a series that composes the science fiction anthology entitled Binary Noise.

January 10, 2019
Distant Argos Comic - Cover
A daughter in distress, and a cargo-ship heading to the far side of the Kuiper belt. A small crew dives into deep space looking for a rare metal in hope of fortune. An impossible job that will change their lives forever. - This cover art belongs to Distant Argos the third story of a series that composes the science fiction anthology entitled Binary Noise. thology entitled Binary Noise.

January 12, 2019
Hello Sunshine Comic - Cover
Space immigrants, living and working at the low orbit solar farms around the Sun. A difficult and dangerous job accepted for the good pay and adventure... But how much is enough, when you realize happiness is not there? - This cover art belongs to Hello Sunshine, the fourth story of a series that composes the science fiction anthology entitled Binary Noise.

February 1, 2019
BlockMarck Gems
BlockMark Gems is a Digital-Collectible Game for collecting, trading and remixing unique and rare Diamonds, Rubies, Emeralds, Lapaz Lazuli and more.

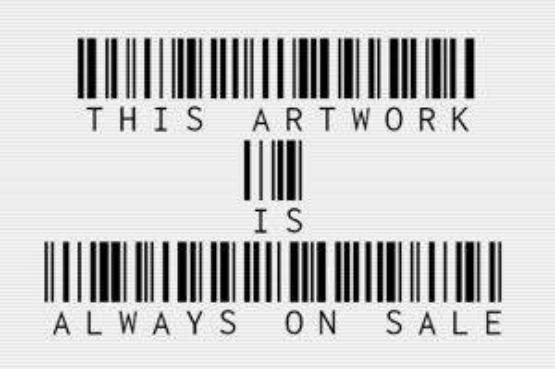
February 2, 2019
Electric Body Comic - Page 7
A prison officer robot working on Jupiter's moon Europa becomes self-aware, a conscious entity that now pursues its own interests, an easy target to be manipulated by an unscrupulous prisoner – Page 7 belongs to Electric Body, the first story of a series that composes the science fiction anthology entitled Binary Noise.

February 20, 2019
DADA Descontrol (2019)
"Descontrol" presented at NFT.NYC

March 12, 2019
Launch of Plasma Bears
Plasma Bears was an Ethereum-based game about collecting and constructing bears with parts that became a prototype for Blockade Games' later release Neon District.

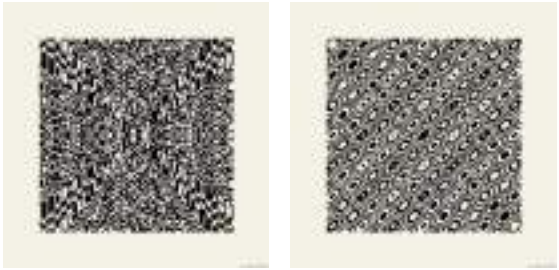
March 17, 2019
Don't remember
Don't remember..." is the third and the last animated detail of the piece named "Rua Augusta Arch". Scene is placed in Lisbon. "Mlibty Shadows" is a series that started with small sculptures back in 2013, but during the time evolved into something bigger. Check out my website for more!

March 22, 2019
Simon de la Rouviere Launches This Artwork is Always on Sale
This conceptual piece is always on sale and supports the artist by requiring the owner to pay a 5% pa patronage at the self-specified price.

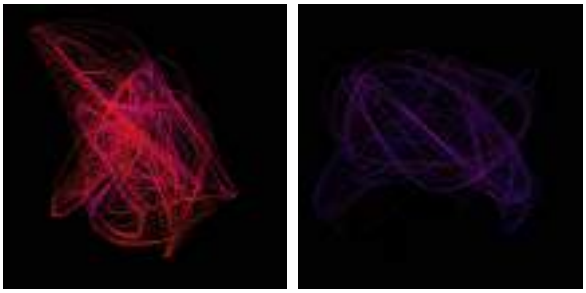


April 2, 2019
BlockCities
BlockCities was the first NFT project to instrument demand-based dynamic pricing. Was inspired by CryptoKitties and the erc721 token standard created in late 2017.

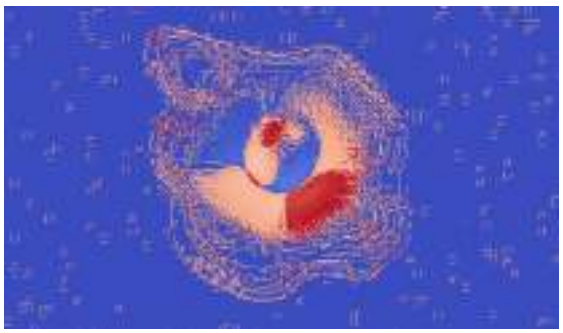
April 9, 2019
Official launch of Autoglyphs
Generative artwork tokens issued on the Ethereum blockchain by Larva Labs in support of charitable causes.



April 10, 2019
Launch of Kleee02 Generative Art Project
Kelian Maissen & Johannes Gees deploy the smart contract for their generative art project using the transaction hash to create a token.



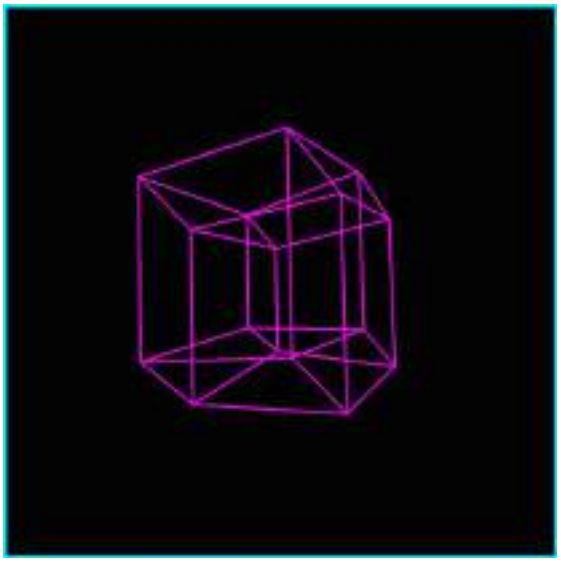
April 18, 2019
Messier 87 black hole Sonic Process z0238rt by Musical Blockchain
Generative in-process visual snapshot of sonic analysis and melody composition of a shadowed accretion disk of M87's supermassive behemoth shot by EHT.



April 26, 2019
Launch of Gener8tive K-Compositions
K-Compositions are 250 minimalistic, unique art compositions generated from on-chain algorithms.

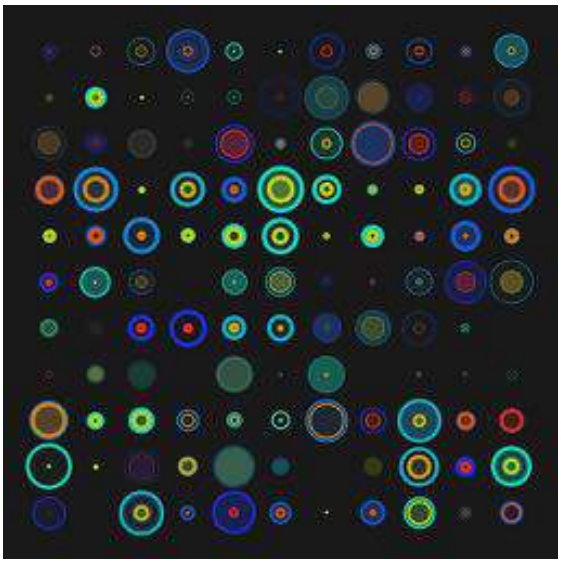
May 4, 2019
Skull of rice grain
By Mera Tareku

May 6, 2019
AIFX
tokens grant entry to a construct/simulation dedicated to a machine learning experiment called A.I.F.X and c / a's performance with it. in this construct you can listen to a virtual performance of the track with the same title.



May 8, 2019
Realitic
paintings produced by a GAN model trained on Realiti. virtual exhibition, more information here; https://www.cslasha.com/metaplex. each painting/token stores an extract from the 3D RGB matrix of the associated image file, in other terms the 'tensor' created by the artificial intelligence model. M Ξ T A P L Ξ X by c / a

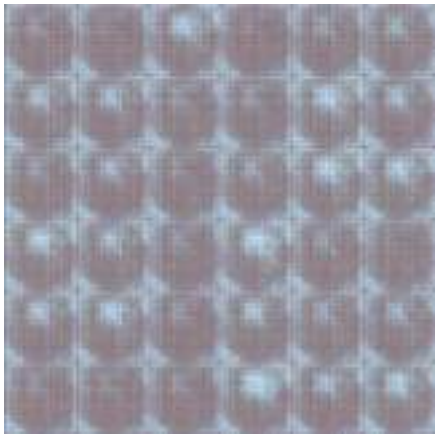
May 12, 2019
Brain Storm 1
By Jake Brukhman



May 12, 2019
SW**
By Osavage

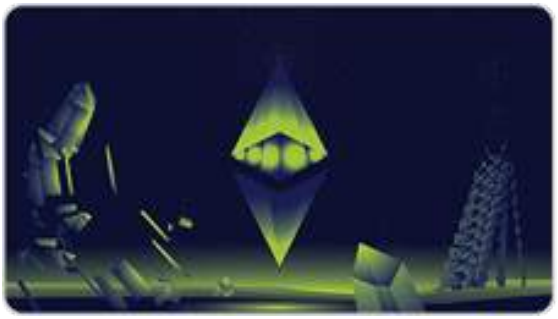
May 17, 2019
Launch of CryptoSkulls
CryptoSkulls in an early 10,000 NFT profile picture project. With the rise in popularity in 2022, almost 2,000 skulls held by the cofounders were given to a community trust to fund long-term development.

May 18, 2019
RARE AF 2019 - "Coin Air Art Drop" drop
As part of this festival I dropped a series of art coin NFTs. Each bidder on the work would get a free art NFT of a coin. The main piece was displayed on a Mural as seen in the tweet https://twitter.com/PowerDada/status/1129738396765687812 . One of the pieces had a secret message that was a password. Then the password was used to unlock images hidden inside a crypto art donated to MoCa Paris and displayed in cryptovoxels. The person who unlocked the art inside the art would be given a coin crypto art. (Shortcut won). It was mostly a flop and not that many people participated. Much as it is now it was hard to get people's attention. The art was hidden using steganography



May 19, 2019
Rare Art Festival 2
The crypto art and collectibles scenes came together for the second edition of the RareAF in Brooklyn, NY.

May 24, 2019
Auctionity first Crypto Art Auction
A partnership between KnownOrigin and Auctionity to auction Crypto Art live online.



June 8, 2019
Aquabizarre by LAPINMIGNON
Minted 8th June 2019 on Editional
A platform where we were minting and exchanging art for free.

June 11, 2019
Porrait
By Mar.e

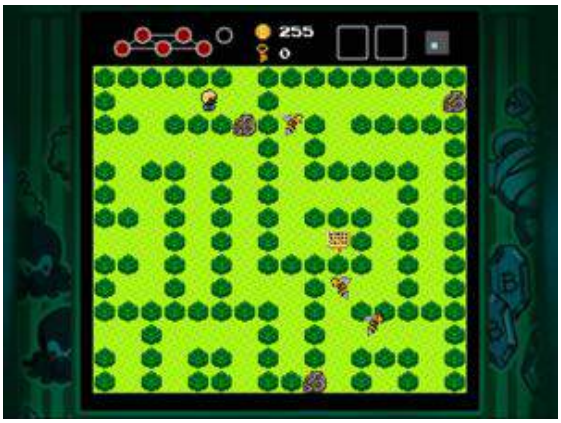
June 16, 2019
Etherstar
e t h e r s t a r is a disruptive artwork of 1,000 collectible ERC-721 Non-Fungible Tokens (NFT) stored on Ethereum blockchain since 2019.

June 18, 2019
Dead End Job | My First Animated Piece
Fountain pen, Sumi ink and watercolors on paper, scanned, & modified digitally.

July 5, 2019
PXLPET MarbleCards on Cent
In July 2019, Cent, MarbleCards and Schauermann (https://twitter.com/schauermann_) got together to create a "treasure hunt" with CryptoArt. Whoever could find the art on Cent then marble it would get the art treasure.

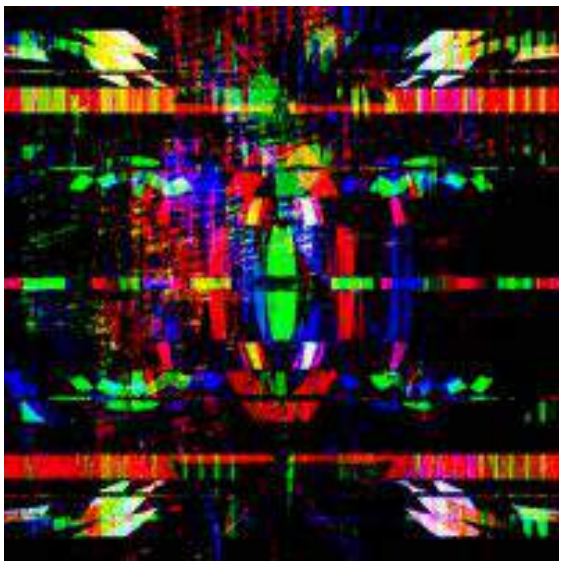
August 1, 2018
Player Tokens
Officially licensed digital collectibles of your favorite athletes.

August 28, 2018
Launch of The Ledger of Szabo Game
The Ledger was an interesting cross-chain game in Pineapple Arcade and featured in-game Ethereum NFTs and characters and eight puzzles with Bitcoin and Ethereum rewards.



August 31, 2018
Coldie Held his First Signature 24h Reserve Price Auction
Known as the Coldie method and implemented by many marketplaces, Coldie's process triggers a 24h countdown once the reserve price is met.

October 20, 2018
Crossed Toughts
By Mighty Moose.



November 4, 2018
Markup art |67|
By Pointshark, Editional.

November 12, 2019
Lapiz.
By Fabiola Acevedo. Most pieces of art start with a pencil, some artists meet digital art and feel like not touching a pencil again, but holding one in our hands will always remind us of our beginnings.

November 29, 2019
graceful punk by Max Osiris
Artist Max Osiris tokenized the first Punk derivative NFT on KnownOrigin on November 29, 2019. The artwork, titled Graceful Punk, features Jamacian-American model and actress Grace Jones with her face framed by the outline of a CryptoPunk smoking a cigarette.

December 5, 2019
Conlan Rios Releases NFT-Scribe
NFT Scribe is a smart contract that allows ERC721 owners to append on-chain messages and annotations to their tokens.

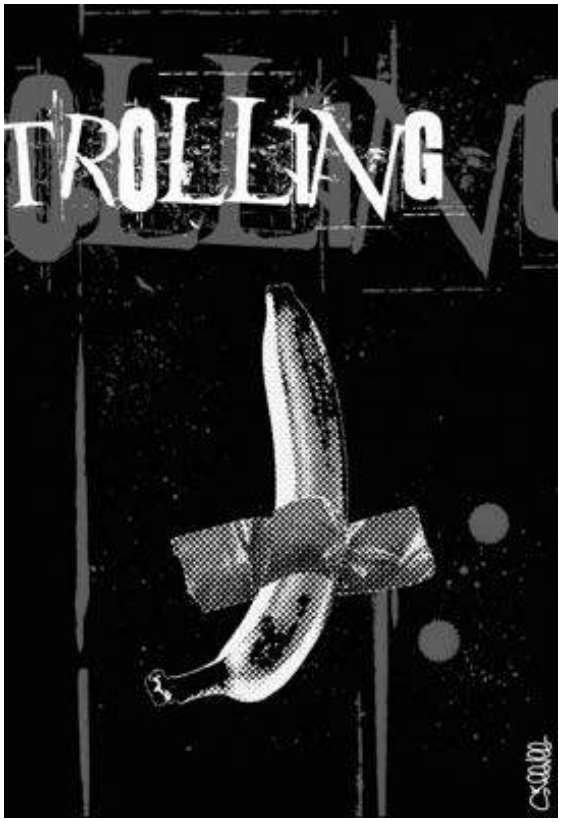
November 29, 2019
SR | Art is Dead - F*ck you Banana
"""Looking back at my body of work, these 2 pieces created on December 2019 were the first steps of my true Cryptoart style that I developed these last 3 years.

I should have focused more on that style instead of shooting in all directions but then I always love chaotic artistic exploration. No ragrets lol!

Cent article """"Fuck you Banana""""" : https://beta.cent.co/skeenee/+t4tcxi
Cent Article """"Art is Dead""""" : https://beta.cent.co/skeenee/+kj5y28

SR """"Art is Dead""""" : https://superrare.com/artwork-v2/art-is-dead-6174
SR """" Fuck you banana""""": https://superrare.com/artwork-v2/f*ck-you-banana-5930

Skull Gallery: https://www.voxels.com/play?coords=N@206E,334S,6U"""



2018 SCREEN

January 4, 2018
Launch of CryptoTitties
CryptoTitties is the premier NFT project for *social good*: the 1st NFT charity project. Inspired by artist Hami Gendron's own mother's successful battle with breast cancer, CryptoTitties NFTs donated 33 ETH and is on its way to raising and giving an additional 66 ETH to The Breasties in support of breast cancer awareness and support initiatives such as CBD & THC palliative therapy. 144 max supply.

Cryptotitties, 2018

Genesis 35, 2018

Razzle Dazzle, 2018

January 7, 2018
Launch of CryptoCards
CryptoCards are digital collectible NFT's cards documenting important milestones in Bitcoin's history.

January 7, 2018
Kevin Abosch released IMACOIN
The project explored the commodification of humans in a combination of 10m ERC-20 tokens and 100 physical pieces created with the artist's blood.

https://iamacoin.com/

January 8, 2018
Launch of CryptoCities
CryptoCities is a strategy game built on the Ethereum blockchain, where real towns, villages and cities are discovered over time.

Buenos Aires, 2018

London, 2018

Launch of CryptoCelebrities
Buy and Trade One-Of-A-Kind Collectable Celebrity Smart Contracts.
-Collect celebrities
-Next major NFT to go viral after CryptoKitties
-Ponzi style contract (forced auto-relist after purchase)

January 22, 2018
Launch of EtherTulips
EtherTulips are Ethereum blockchain collectible. They can be securely bought, traded, and battled.

Tulipa Mediocris, 2018

Tulipa Normieus, 2018

February 1, 2018
Launch of the Bitcorn Simulation Game
Based on CounterParty, Bitcorn players harvest farms or publish corn meme cards over the course of 4 years in pursuit of the Bragging token.

February 1, 2018
Launch of Fishbank Alpha
Multiplayer battle game based on Ethereum smart contracts, which allow players to collect, grow and trade crypto fish token.

February 2, 2018
Launch of ETHMap
ETHMap is a project created by the developer of WeiCards and features 178 tradable zones/countries.

February 9, 2018
Launch of CryptoFighters
Cryptofighters is one of the first ever play to earn games on the Ethereum blockchain. Players collected fighters and battled them on-chain via a battle smart contract.

Half-Elf, 2018

Mage, 2018

February 9, 2018
Launch of CryptoTulips
"CryptoTulip — digital art on the blockchain, made by Çağrı Aksay to study blockchain.
Tulips are digital abstract paintings - Unique collectible. Supply: 151 Floor: 7Ξ

CryptoTulip #001, 2018

CryptoTulip #84, 2018

February 12, 2018
Launch of Kim-Jong Crypto
You're favorite egomaniacal dictator, on the blockchain Ethereum.

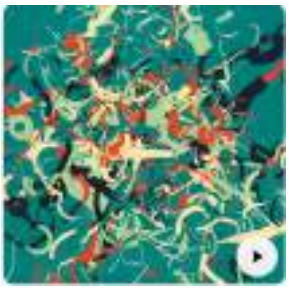
VIII, 2018

February 15, 2018
Kevin Abosch sells his crypto artwork Forever Rose for US$ 1 million
In celebration of Valentine's Day, Kevin Abosch created this fractionalized artwork with the gifting protocol *GIFTO.io*

February 18, 2018
CryptoJingles v1
CryptoJingles was the first NFT project to incorporate sound/music and generative art into one project.

Wrapped v0 #4 - Virus Wopple, 2018

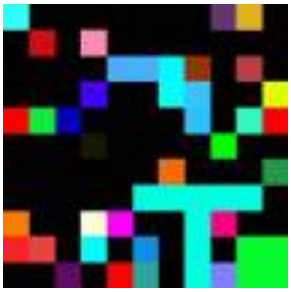
Wrapped v0 #22 - Mess, 2018

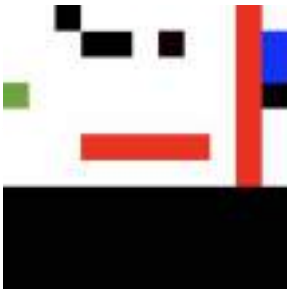


Wrapped v0 #24 - O Ponteiro de Ponte, 2018

February 18, 2018
Launch of the Axie Infinity Game Presale
Axie Infinity is a digital pet universe where players can earn tokens through skilled gameplay and contributions to the ecosystem.

March 2, 2018
Pixereum
Pixereum is an exparimental collaboarative NFT art project. There are 10000 pixels on the Pixereum and each pixel is manged on the Ethereum smart contract and pixels can be bought and sold in Ether. Additionally pixel holders can set arbitrary color and message to pixels they own.





March 3, 2018
Launch of Etherbots
Etherbots is a robot battling game with rock-paper-scissors style battles that launched in March 2018. Collect, build, trade and battle fully customizable robots on the Ethereum platform. Over two million possible robots, and each one is immutably owned by you thanks to the blockchain/Lord Vitalik. Built by the same team that created @GodsUnchained
Supply: ~13,000

March 4, 2018
Launch of Etherlambos
These Lambo collectibles can be upgraded which result in change of design and parameters determined in the smart contract.

MODEL ELON
Limited Supply: 200

MODEL VITALIK
Limited Supply: 250

March 7, 2018
PEPEGIANT
Certified Rare Pepe by obxium

March 13, 2018
Blockade Games Degen Trophy
Oldest *@neondistrictRPG* asset:
Solve a crypto puzzle to receive it the original top-tier reward granted by Blockade Games only to a rare few for cracking a difficult cryptographic puzzle or contributing to our community.

March 14, 2018
Immortal Player Characthers
Immortal Players Characthers , or IPC, bring a new NFT to the blockchain gaming space.

March 19, 2018
Su Squares
First NFT to be fully compliant with the ERC-721 standard!
Su Squares are cute little blocks where you can attach a pictures and website links.

March 24, 2018
Official launch of Etherwaifu
Etherwaifu is a collectible card game to collect craftable artworks by combining cards and crafting new ones.

Etherw1, 2018

Wrapped EtherWaifu #569, 2018

April 14, 2018
Deus ETH
Deus ETH was the first web series that used NFTs and smart contracts to add value to the narrative.

April 19, 2018
Launch of Eth Town
Game where you become a realtor and buy out floors in a crypto-business tower.

Boris Corleone, 2018

Karen McFadden, 2018

April 25, 2018
Launch of Blockchain Cuties
Blockchain Cuties is the new collectible crypto game with adventures where you get to play with puppies, lizards, bear cubs, cats and other real and fantasy creatures alike.

1 Blackie , 2018 GEN 0 BlandFordFox 3, 2018

May 1, 2018
Mafia Wars
Mafia Wars is athemed idle game powered by the Bitcoin blockchain.

May 2, 2018

Launch of Mythereum
Mythereum is a multiplayer digital trading card game bulit on the Ethereum blockchain where players build unique decks of colletible card and challenge others to engages in battle.

May 4, 2018
PandaEarth
Panda Earth is one of the oldest games/pfp projects on the blockchain.

May 7, 2018
Sale of Yellow Lambo
Kevin Abosch latest conceptual artwork is made up of 42 neon letters and numbers which represent a cryptocurrency contract.

May 11, 2018
Launch of CryptoCrystals
CryptoCrystal is a Japanese NFT gaming and collectibles project. The assets became public domain in August 2021
-Cute collectible crystals with personalities
-DNA of each crystal is unique
-Deflationary

May 17, 2018

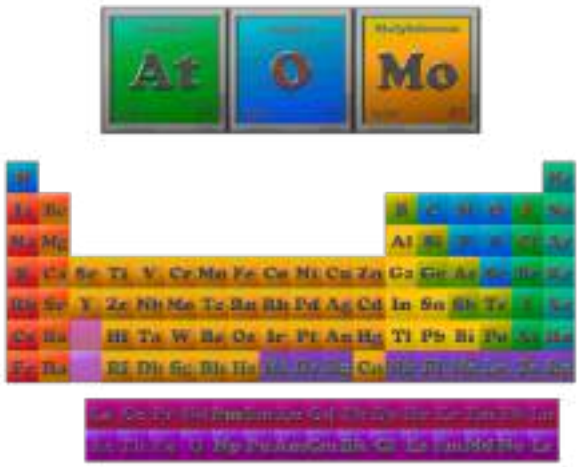
PepeDapp Remint - on Ethereum
Pepe Cards now on Ethereum. PepeDapp Remint is a community-owned, transparent airdrop to holders of the original PepeDapp collectible.

May 28, 2018

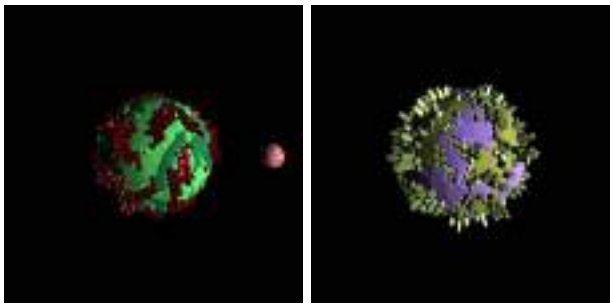
MythWars
Set in the ancient times when greek gods battled titans and mythical creatures. Buy and sell gods like Zeus, Poseidon and Thor! We worked with the greatest game artists and by buying these gods, we are rewarding them with a fair value for their beautiful art.

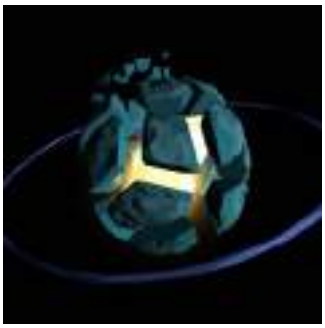
MythWars
Crypt-Oink is the first NFT game in Japan released in 2018. Crypt-Oink is a breeding and trading simulation game where users buy and sell unique animals called Cryptons. Start breeding your favorite Cryptons on the Ethereum blockchain today.

June 1, 2018
At O MO
Collection of atoms of the periodic table blockchainized for half of their numbers on the Bitcoin blockchain (as Counterparty token).



June 1, 2018
0xUniverse
0xUniverse is a revolutionary blockchain-based game. Become an explorer in a galaxy of unique, collectable planets. Colonize them to extract resources and build spacecrafts. Keep expanding your fleet until you've uncovered the final mysteries of the universe!





June 10, 2018
Launch of CryptoStrikers
CryptoStrikers is are soccer card collectibles that can be bought in packs, comparable to the popular physical Panini stickers.

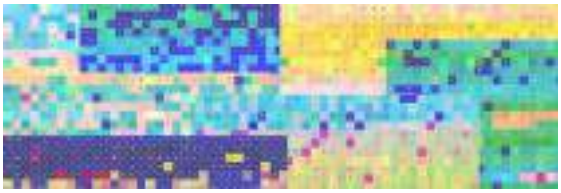
June 15, 2018

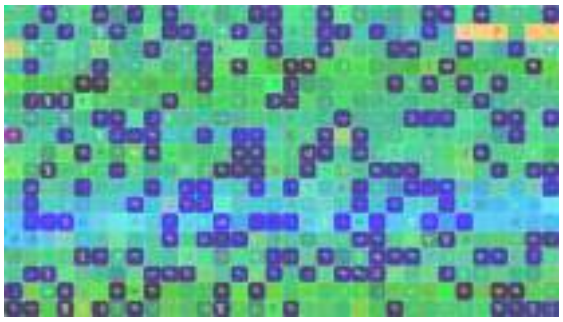
Launch of CryptoPioneers
Settle, build, trade and found your civilisation.

June 23, 2018
Pride Punks 2018
The FIRST CryptoPunks Derivative PridePunks were launched Jun 23, 2018 as a celebration of CryptoPunks, Pride month and a statement on the lack of inclusivity of Web3.

July 10, 2018
Launch of CryptoAtom
Historical GENERATIVE NFT on Ethereum blockchain since 2018.

July 11, 2018
CryptoArte Launch
CryptoArte creates generative tokens and paintings based on the hash values of Ethereum transaction blocks.





Launch of the Astroledger Platform
Astroledger is a platform that raises funds with naming start to fund space grants. The named stars are issued as ETH-based trading cards.

July 27, 2018
Crypto Grirl launch
Cryptogirl is the first game to offer both PvE and PvP gaming experiences in a blockchain-based gaming environment. The game also features in-game digital collectibles that can be traded or sold using the popular cryptocurrency, Ether.

August 2, 2018
Crypto Toons
The CryptoCows from 2018 & 2019 are part of the CryptoToons family. CryptoToons is a unique project, which combines the blockchain with cartoon fun. Our toons are entertainment and we call it the enterTOONment! We started CryptoToons to tell people in a fun way more about crypto and the blockchain

August 13, 2018
MLB Champions
The First sports based NFT collectibles to partner with MLB / MLBPA
MLB Champions game ran from 2018 - 2020.

September 18, 2018
Dodgers MLB Crypto
Dodgers MLB Crypto is an NFT collectible created by Lucid Sight, Inc that was released on 9-18-2018. The project consists of 40,000 unique digital items living on the Ethereum blockchain. We categorize it as a pfp/avatar project.

September 20, 2018
My Crypto Heroes
Crypto Game: Collect and strengthen your heroes through battles and trades to stay ahead of other miners! Players as data miners to dive into the depths of the Crypto World to battle enemies and restore the heroes back to their finest form.

September 26, 2018
Proof of Work - Genesis
"Hard work is not easy, but it opens the possibility for great rewards. Watching the clouds go by helps to stay grounded and in the moment..."
Proof of Work - Genesis, animated video, 808 x 1080. Conceived in 2018, minted in 2021. Artwork was originally tokenized as ERC-20 on R.A.R.E. ART LABS on September 26, 2018. The edition of 10 went unsold for over a year. I decided to burn all unsold tokens on October 30, 2019 when ERC-721 became the technology standard for NFT tokens. It is now being offered as a 1/1 in the original size to honor the genesis animated artwork that draws parallels and forms fractals between computers mining for 'proof of work' cryptocurrency and gold miners panning for gold in the rivers of the California gold rush where I grew up. The present work features in "Bonhams & SuperRare: CryptOGs, The Pioneers of NFT Art, June 21st-30th 2021", Lot 1" and can be found at the following link: https://www.bonhams.com/auctions/27285/lot/1

October 3, 2018
Cryptographics
A digital artwork hub and generation tool powered by Ethereum and IPFS.

October 18, 2018
Bubamara OCR
A desktop application with achromatopsic computer vision for interpreting images as texts, with ladybugs as alphabetic intermediary.

October 21, 2018
Monaco Mix
A full screen software piece, infinitely reconstructing the temporal development of a selection of touchpad drawings.

October 23, 2018
Bit Ponies
BitPony on OpenSea.

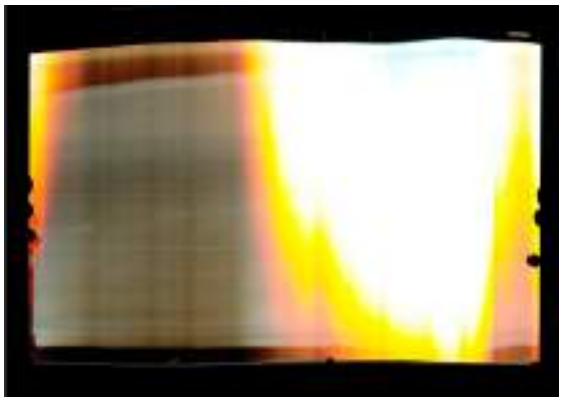
October 29, 2018
Nocryptopunk by Joe Chiapetta
Nocryptopunk is one of the earliest theme-based collections of rare digital art.

November 1, 2018
Malverde - winner of Mafia Wars
Mafia Wars is a decentralized blockchain based mafia themed idle game of accumulation which utilizes the Counterparty platform and the security of the Bitcoin blockchain. The only objective of the game is to accumulate the MAFIACASH reward token.
MAFIACASH is distributed each month to players proportional to their share of total Mafia Wars family tokens and their families in-game performance.
Design Contest Winners
Each month we run a monthly card design contest to help encourage artists to create new cards. This design contest includes MAFIACASH rewards as well as card statistics boost. Nov. 2018 the winner is: Malverde.

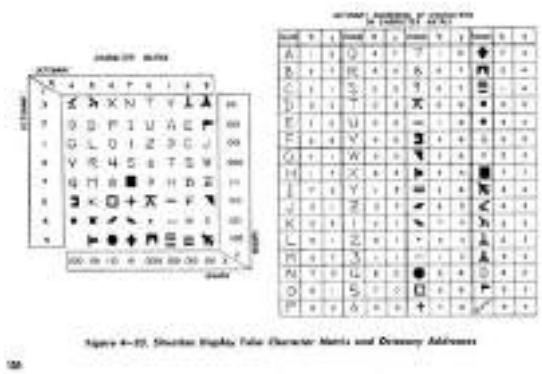
November 8, 2018
Snark.art launches with Eva Sussman's 89 seconds Atomized
89 Seconds Atomized is not only an art installation but also an experiment in digital ownership and community.

November 9, 2018
Digital Carpet No.1
Homage to Joseph Marie Jacquard - With the punch card, he introduced the basic architecture of all data-processing machines and computer-determining binary systems into mechanical engineering until today: Where the needle that scans the punch card encounters a hole, a one, change takes place; but where she encounters cardboard, equal to a zero, the state remains unchanged. (Genesis artwork by janne)

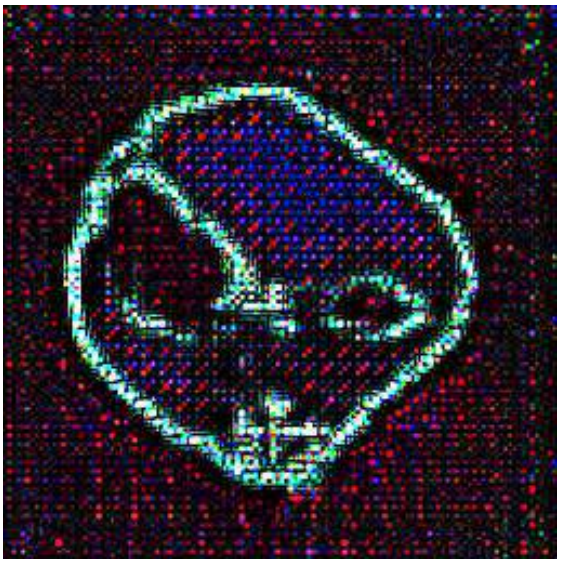
November 12, 2018
Self portrait of a machine 01-03 (Janne)
In this work, a mirror was held over the scanner of a digital copier. This makes the machine look itself in the eye. A mechanical and physical process is recorded digitally.



November 12, 2018
First Drop crypto art short story for Bard Ionson
This was a short story written around my first crypto art drop. The NFT came with a story. I did not see anyone doing this at the time.
https://www.patreon.com/posts/sage-anomaly-22775973



November 2, 2018
First few Crypto Art NFTs Bård Ionson
Some of my (Bard Ionson) first mints in 2018.

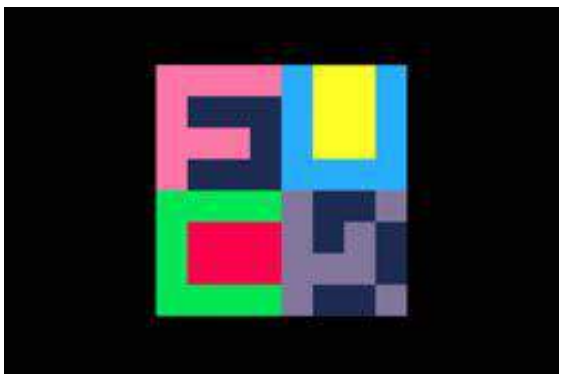


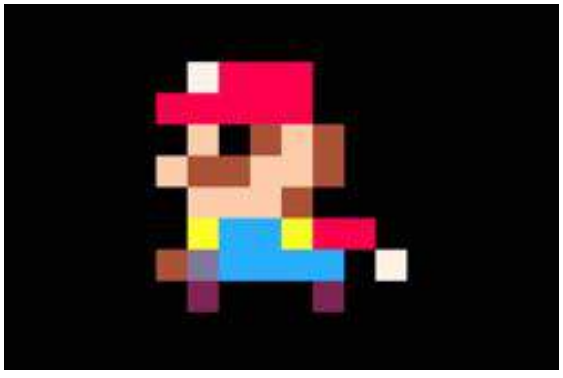
November 28, 2018
Dragonereum
Dragonereum is a cryptocollectible game with PvP battles, advanced breeding, in-game trading, rewards and achievements.
Blockchain game where you collect, breed and battle dragons.

December 1, 2018
Bitcoin Banknote by Gus Grillasca
This is the BTC_Banknote, an artwork from 2018 originally presented in Miami during Art Basel in December. I'm also attaching a photo of a panel discussion on Digital Art & Collectibles with Judy Mam, Fanny Lakoubay, Zack Yanger, Walter Puryear.

December 2, 2018
Launch of Radi.Cards
RadiCards are NFT crypto-ecards that support charities working to promote Internet freedom and environmental rights.

December 2, 2018
PixelCons
PixelCons are collectible NFTs featuring minimalist pixel art. 8x8 and only 16 colors, each PixelCon is unique and all it's data fits in the size of a hash.





December 5, 2018
"Kachina 6"
"Kachina 6" was my very first NFT, minted December 5, 2018. I started looking into NFTs when I read about the development of Pixura, which was the original AKA of SuperRare. That led to some long email exchanges with John Crain and others working on the startup. After a lot of hand holding and other help from the SuperRare crew, I managed to create my MetaMask wallet and minted three NFTs on December 5th, 2018.
@superrarejohn made my first offer and the sale was completed on February 4, 2019 for 0.2 ETH ($21)

December 10, 2018
Launch of Gods Unchained Collectible
Unique and tradable talismans that represent CryptoKitties as statues in the Gods Unchained universe. Buy and sell these unique collectibles on the OpenSea marketplace.

Cryptograffiti breaks record with Black Swan for least expensive painting
Black Swan by Cryptograffiti becomes the least expensive painting ever sold for 1 millisatoshi or $0.000000037 at the time of auction.

December 21, 2018
CriptoMibs
CRYPTOMIBS is an arcade-style gaming platform based on marble NFTs - or Mibs! You can play on Ethereum, Polygon, or off-line.PLAY-TO-EARN

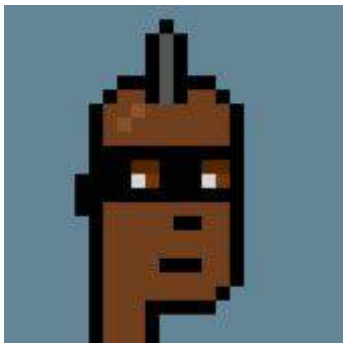
2017 SCREEN

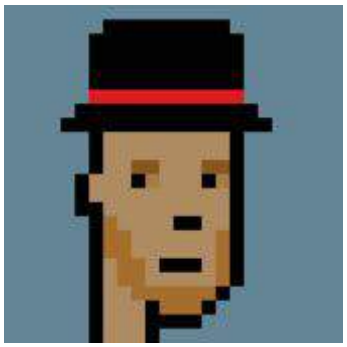
April 8, 2017
Launch of CounterParty-based Memorychain
Memorychain was a community-driven initiative on CounterParty in Asia, similar to RarePepe. The cards were issued between April and August 2017

May 1, 2017
Age of Rust
Age of Rust is a story-driven, first-person action adventure puzzle game set in a dark sci-fi future where AI has taken over the galaxy.

May 9, 2017
Official launch of Curio Cards
Curio Card offers rare digital art cards and is one of the first Ethereum-based NFT art token marketplaces.

June 22, 2017
Official launch of Crypto Punks
Official launch of Cryptopunks
10,000 algorithm-generated, unique collectible characters with proof of ownership stored in the Ethereum blockchain by Larva Labs.





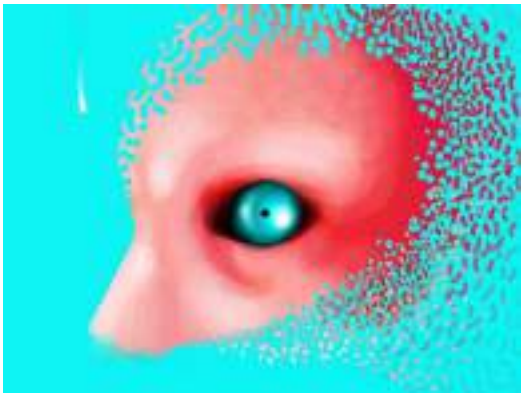
July 15, 2017
Ethereum Pixels
Another digital billboard and tile based NFT, which can be bought and modified. Ethereum Pixel was launched on July 15, 2017 and rediscovered by Twitter user / NFT archeologist @_jdl. According to the official FAQ on the website “It’s a 1000×1000 grid of Pixels whose entire edit history is stored permanently in the Ethereum blockchain. The backend logic is powered by a public smart contract running on the main Ethereum network. It was originally inspired by Reddit’s r/place”

August 9, 2017
Launch of MoonCatsRescue
This early ERC-20 crypto collectible lies dormant for many years. Rediscovered in March 2021, all 25,600 cats sell within hours.

August 27, 2017
Thousand Ether Homepage
Thousand Ether Home Page is an early project that allowed users to purchase ‘tiles’ on a decentralised ‘board’ and then add information to those tiles for public viewing

August 29, 2017
Mitchell F. Chan Releases Digital Zones of Immaterial Pictorial Sensibility
This “invisible” conceptual piece digitalized Yves Klein’s Empty Spaces concept and features non-fungible attributes despite being an ERC-20 token.

October 5, 2017
Official launch of DADA | DADA Creeps
Founded in 2014, DADA launched with Creeps & Weirdos its first collection of Rare Digital Artworks, all artworks on DADA are created on the platform.



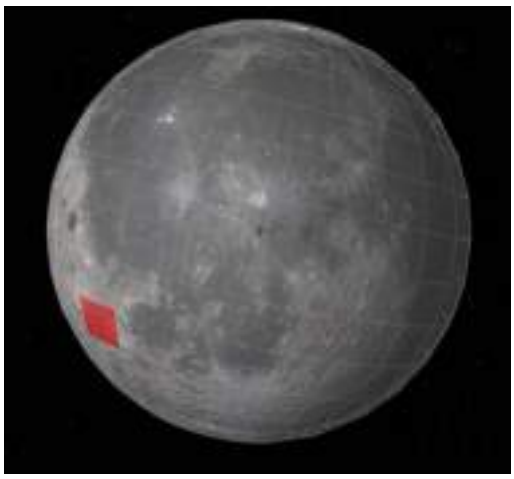
October 20, 2017
Official launch of CryptoKitties
Digital collectible cats issued on the Ethereum blockchain by Dapper Labs, creating the ERC-721 NFT token standard

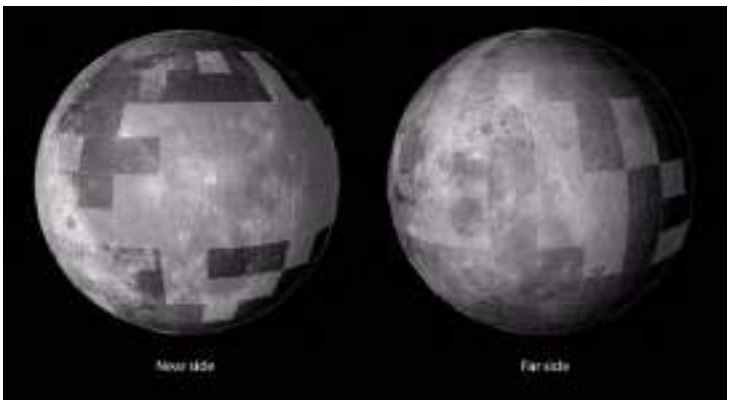
Albino Boy Gen1
hissing noises! I'm Albino Boy Gen1. I'm often referred to as the Bart Simpson of the group. It's not common knowledge, but my ancestry connects
me to Nelson Mandela. I look forward to being a nevernude with you.

Gild First Blush - Sunnykins
Ohayo! My name is Gild First Blush - Sunnykins. My favourite topic of conversation is Joan of Arc. During my kitten days, I flummoxed Jughead. Don't pull my tail. Unless I ask.

Meowg #11!
Ciao. What's up. Hello human. I'm Meowg #11!. I once roasted Mother Teresa for one more season of The Golden Girls. I try to bury that memory deep in the litterbox of my mind. What do you say you and me get outta here?

October 20, 2017
Launch of the Lunar Tokens
Following the popular expression “We’re going to the moon!”, this decentralized real estate project split the moon into 400 collectible plots.

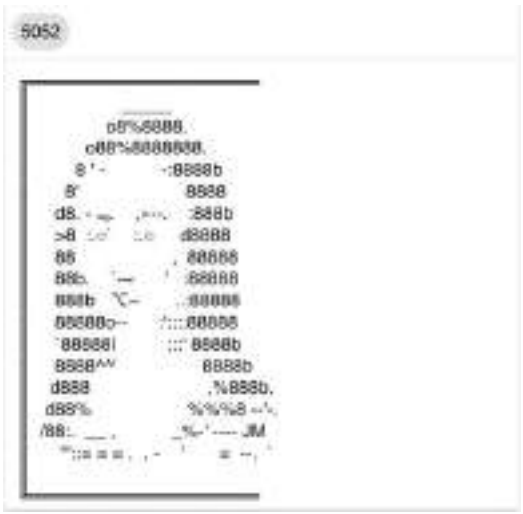




November 10, 2017
Sarah Friend showcases Clickmine at the NEoN Digital Arts Festival
Winner of Furtherfield's blockchain art commission, Clickmine is a hyperinflationary ERC-20 token minted by a clicking game.

November 12, 2017
Launch of CryptoCats
This early Australian crypto collectible project issued a total of 625 8-bit cats in three releases and was rediscovered in 2021.

November 16, 2017
Number Board
ThousandEther HomePage and Weicards, Numberboard is an early project that allowed users to purchase a number on a decentralised 'board' and then add information against that number slot they had purchased.



November 22, 2017
Skara — The blade remains
“SKARA — THE BLADE REMAINS is a project title that is more ironic now than was perhaps was intended. Planned as a Free-to-Play blockchain game set in a fantasy world, it appears that the game never ultimately launched and all that remains is this random set of vintage treasures that were tokenized to BTC and then abandoned. There are 12 x assets which had an initial supply of 1000 each, however the vast majority has subsequntly been burned and for most of these only a handful remain (for some of these there are just 22 remaining).

Clubarise, 2017

Maskaskar, 2017

December 19, 2017
CryptoCats Reborn
A team of archaeologists has begun work on a decentralized exchange. Thus was born CryptoCats Reborn, and its exchange cryptocatslistings.com, a completely decentralized exchange that acts directly on the contract, without intermediaries.

December 23, 2017
Launch of WeiCards
WeiCards is a decentralized website that features 100 cards, which can be customized and linked. The cards can be bought or rented.

December 25, 2017
Launch of EtherRocks Collectible
(v1 & v2)
"Launched in 2017, EtherRock was a very simple and early crypto collectible NFT project on the Ethereum blockchain. The project includes v1 contract which was flawed and hence replaced at the time, but when later rediscovered a wrapper was created and it was renamed 'GenesisRocks'. The v2 contract is the official 'EtherRock' contract.
The project shot to prominence and notoriety when 'rediscovered' in 2021 at which time a number of them were bought and sold for over 7 figures. This captured mainstream journalistic attention at the time, which shocked and even 'offended' observers who expressed disbelief at how such an innocuous set of 'clip-art' collectibles could be valued in such a way. "

December 30, 2017
Realms of Ether
Realms of Ether is a gaming project launched by a single anonymous developer on December 30, 2017 in a Bitcointalk forum post. In early August 2021, the game was uncovered and a wide range of collectors began to mint the remaining fortresses.

2016 SCREEN

February 11, 2016
HODL by Cryptograffiti
Cryptograffiti created his HODL prints and sculptures in the style of pop art artist Robert Indiana. F1016

May 6, 2016
SaruTobi Island and NINJASUIT, the first tokenized gaming skin.
A very early innovative game developed by Christian Moss (@Mandelduck) incorporating assets tokenized to bitcoin via Counterparty.

September 9, 2016
Rare Pepes
Release of the first user/artist-issued trading cards based on the CounterParty blockchain, arguably the first crypto art community.

RarePepe, 2016

KeiserPepe, 2016

HairPepe, 2016

PepeCash, 2016

Pepalisa, 2016

Pepcasso, 2016

Modernpepe, 2016

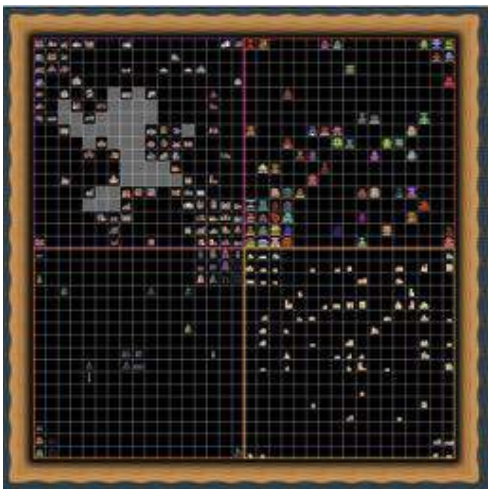
Homer Pepe, 2016

JeanPepeBasquiat, 2016

September 14, 2016
DankPepe
First weed-themed Rare Pepe, and possibly the first ever 420 friendly crypto collectible?

DankPepe, 2016

September 16, 2016
Etherization
Etherization cities are the first in-game NFTs on Ethereum. Deployed on September 16, 2016, Etherization was a blockchain-based strategy game comprised of 1,156 cities spread over a 34 by 34 map.



Etherization, 2016

October 16, 2016
DJPepe, Rare Pepe
The CounterParty-based Rare Pepe card by DJ J-SCRILLA is a NFT that unlocks through message signing access to his hidden Soundcloud account.

Dj Pepe - Rare Pepe, 2016

October 30, 2016
Age of Chains
Age of Chains, inspired by Magic: The Gathering and Hearthstone, is a very early blockchain trading card game set in an intergalactic clash of cultures, billions of years in the future

Aoc011, 2016

AoC014, 2016

Guardiancard, 2016

Taucard, 2016

Pixel Maps, 2016

November 18, 2016
Launch of Pixel Maps
Pixel Map is a website project featuring 3,969 Ethereum-backed 16×16 px squares, which can be purchased and customized.

December 8, 2016
Force of Will
Force of Will is the second game title to tokenize game items on the blockchain in 2016 only after Spells of Genesis. It was also the first case of an established game brand entering the NFT space.

2015 SCREEN

February 15, 2015
Sarah Meyohas launches BitchCoin
BitchCoin is an artwork-backed currency by Sarah Meyohas as an effort to challenge the current economics of the art world.

BitchCoin - Sweary Version, 2015

BitchCoin #01.011, 2015

March 11, 2015
First issued FDCARD
Digital trading cards issued on the Counterparty blockchain by the EverdreamSoft game studio, these cards later become the game Spells of Genesis.

February 15, 2015
Spells of Genesis
Spells of Genesis is a blockchain-based trading card game created in 2015 by EverdreamSoft. The game was officially launched in 2017.
Spells of Genesis blockchain cards are allegories of real-life events that were happening in the cryptosphere at the time. All the cards were minted on the Counterparty blockchain.

Bearwhale CD, 2015

Guide to Riches CD, 2015

Blocksize CD, 2015

Coin of Doge CD, 2015

Ethxcpcard CD, 2015

Fd Card CD, 2015

The First Delivery , 2015

The theft of Mount Gox CD, 2015

Blocksize CD, 2015

Ripple Card, 2015

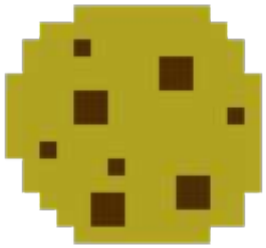
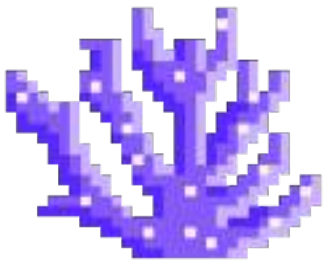
Satoshi Card, 2015

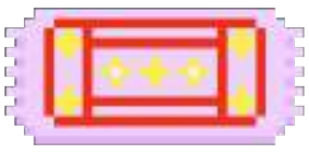
Satoshilite Card, 2015

Wherebcy Card, 2015

March 16, 2015
Launch of Scarab Experiment founded by Kevin Ferreira
Scarab is simultaneously an artist collective and a work of art hosted on the Counterparty blockchain.

March 17, 2015
XCPinata
XCPinata by Kevin Ferreira is one of the oldest NFT collections established on the Bitcoin blockchain



April 9, 2015
Coin Artist releases Bitcoin Puzzle Painting
Martín Nadal and César Escudero Andaluz hacked an old calculator machine to be used as a miner validating the pending bitcoin transactions. The first release was at Ars Electronica in 2016.

June 24, 2015
SATOSHICARD: First tokenized metaverse asset (Artist: Guillaume Ducos)
The earliest asset to be interoperable in
two independent games, Spells of Genesis & SaruTobi, by two independent developers, Shaban Shaame & Christian Moss.

August 4, 2015
SALVATION (Supply 7)
A mystical asset promising salvation, this rare token quickly gained real value. Starting off as a practical joke, the outcome was a funny segment in the Counterparty Weekly Podcast. Could this qualify as the first ever participatory art NFT?

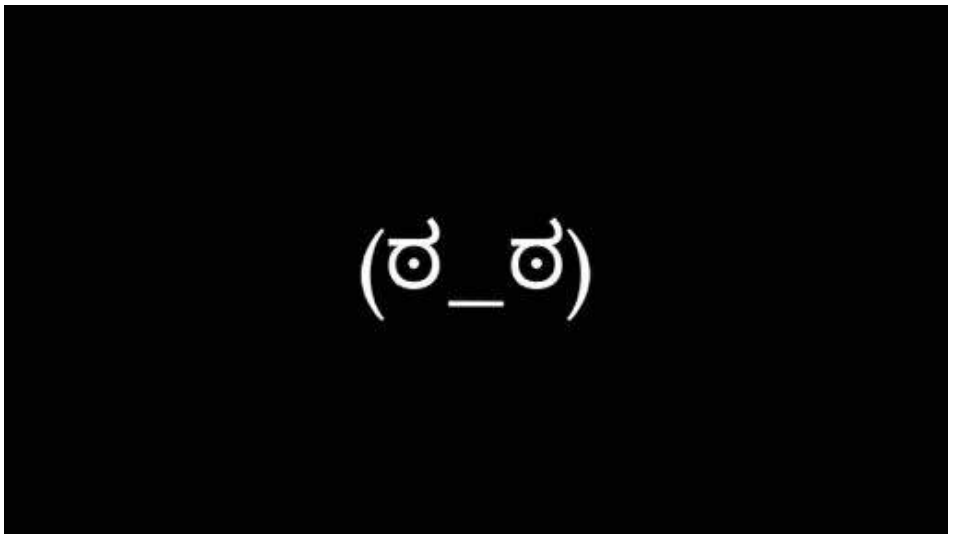
August 7, 2015
Terra Nullius
A very early and primitive interactive Ethereum contract, Terra Nullius recorded a message from people to the future. The longer the message, the higher the cost. It is recognised that the rediscovery and launch of the Terra Nullius v02 is more akin to a 'fan token' than a wrap of the original asset/s, given that the contract does not permit transfers.

November 11, 2015
XCP Cards
XCP Cards was a directory of trading cards on Counterparty. Although it never went beyond beta, it did lead to some of the first immutable NFTs. Several Spells of Genesis cards got an on-chain hash proof in Nov. 2015 thanks to this project. A few "Weird & Wild" open-source trading cards were also tokenized through the beta interface.

November 12, 2015
Cryptograffiti raises 17.3 Bitcoin for Dorian Nakamoto
Created in 2014, this collage of destroyed credit cards raises $5.5K ($150K by May of 2020) for a benefit for Dorian Nakamoto.

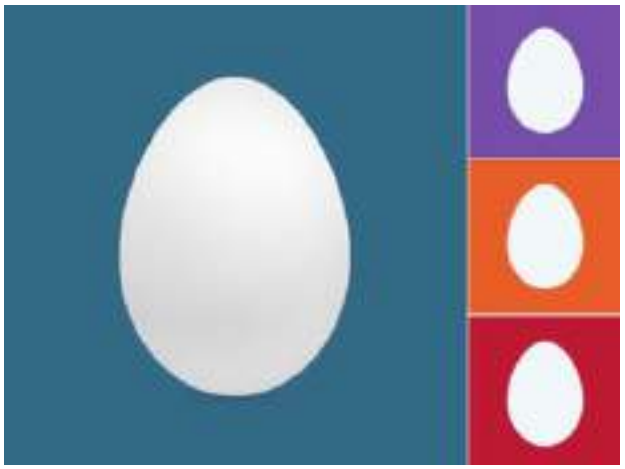
2011-2014 SCREEN

May 10, 2011
First Punycode domains
NameCoin lead developer Khalahan Henkh starts using Punycode to experiment with creative domain names such as ASCII art, emoticons and emojis. Punycode is a representation of Unicode with the ASCII character subset.



Punycode

ComicCon Manga Avatar Insane Moe

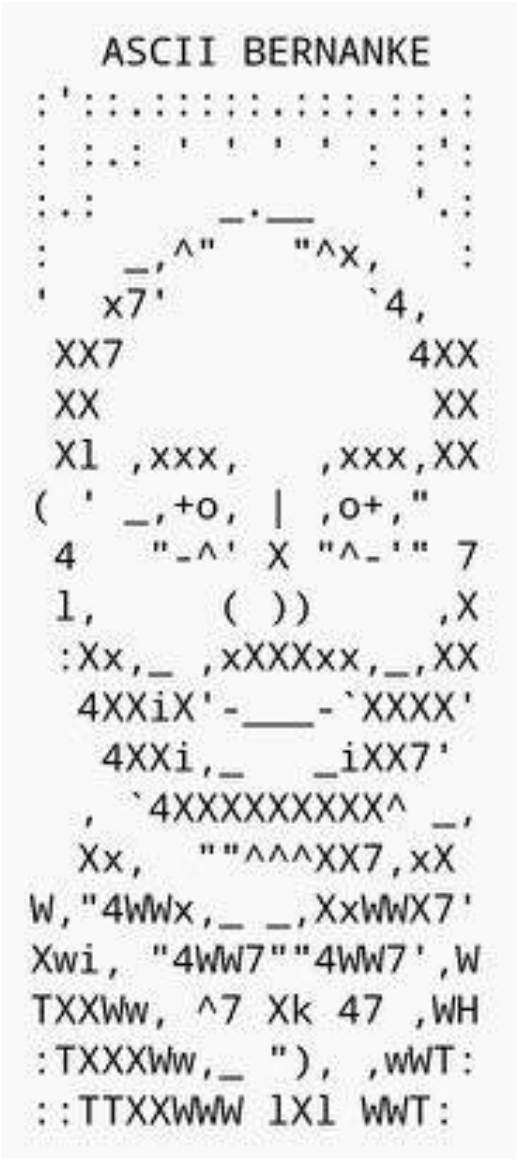

CryptoEggs - Twitter Eggs

Blockhead Cesckat

July 30, 2011

First ASCII tribute/eulogy/image on the Bitcoin Blockchain

Often referred to as ASCII BERNANKE, Dan Kaminsky embeds the first tribute/eulogy and ASCII image in honor of cryptographer Len Sassaman.



January 20, 2012

fuckyea.bit - First on-chain image file NFT

On Jan. 20, 2012, someone minted the Namecoin domain fuckyea.bit including a base64 encoding string in the name_firstupdate configuration value.

https://nmc.tokenview.io/en/tx/44832818a1ceb5965f4205f69503497d0ef7086572df6417394cabb8799dc72c

This base64 string was hiding a low quality .gif file of the epic F*CK YEA meme from 2010 when decoded.

This is the first fully on-chain, ownable and tradable image and file NFT ever recorded.

January 16, 2013

Kevin Abosch releases his conceptual book entitled Bank

Abosch collates 500 paired Bitcoin public and private keys in a limited edition book of 50 and declares it a bank.

February 15, 2013
Damselfly
NFT created with photographs by Edu Estellez.

February 15, 2013
The Raven
Edgar Alan Poe's poem The Raven is uploaded to Namecoin in 19 parts by Karel Bilck as a part of the Damselfly collection.

April 14, 2013
Bitcoin Roller Coaster by Brainless Tales
Brainless Tales posts his iconic comic to Reddit. Subsequently, it will be continuously modified and made into memes by fans.

July 28, 2013
Launch of Cryptographics
This cryptocurrency-inspired project by Stef Lewandowski and Liz Barile-Page visually encrypts secret messages as artworks.

August 21, 2013
Untitled mining installation by Peter Frölich
German artist Peter Frölich creates a conceptual artwork that consists of a working Bitcoin mining rig within a traditional antique gold painting frame.

October 12, 2013
Decoded Binaries
Decoded Binaries are small collections of Namecoin domains that can be decoded to ASCII, UTF8, and Unicode.

January 13, 2014
Test
TEST is the first tokenized asset on BTC using Counterparty, the internet protocol. It was tokenized as a title. The image was only added upon its rediscovery in 2021. The asset had an initial supply of 1000, however 600 have subsequently been burned, leaving 400 available to collectors.

January 25, 2014
Youl Design Crypto Art History
Youl is a French painter, draftsman, graffiti artist, 3d modeller and web designer. He started his involvement in crypto by accepting crypto payments on his website since 2013. His T*he Last Bitcoin Supper,* finished in July 2014, is a reviewed version of Leonardo Da Vinci's work showing people from the crypto sphere at the moment: bee brothers, gamblers, anonymous hackers etc.

March 11, 2014
OneName on NameCoin
A 'Decentralized Whitepages', the One Name platform on NameCoin allowed users to create decentralized identities linking pfps from their social media accounts. Retrospectively, these gave rise to some of the very earliest NFTs in the form of 'prehistoric' non-fungible collections such as Blockheads, TwitterEggs, MangaAvatars, Identicons etc.

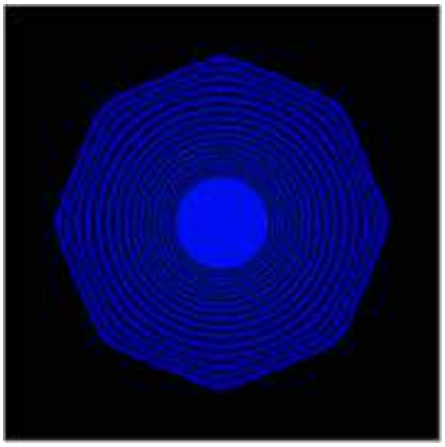
March 14, 2014
Artist Pierre Bourque initiates Bitcoin stamp

Although never circulated for sales, these legal stamps were made by Canada Post. The artist holds the originals.

March 16, 2014
First music NFT
DannyMac, an independent music artist, uses Namecoin to timestamp his work in the blockchain. He creates the Namecoin name “d/soundcloud.com/danny-mac-4" with his existing Soundcloud personal URL where he had been sharing his punk rock and dub reggae music creations since 2013. This makes this Namecoin name the first music-related collectible ever recorded “and the first on-chain proof of existence attempt by an artist. "

March 21, 2014
QR codes
First safe QR NFT in the world

May 2, 2014
Quantum
Regarded by many as the 'first NFT', Quantum was tokenized to Namecoin using the Monegraph platform created by Kevin McCoy and Anil Dash.
This original artwork was more recently re tokenized to Ethereum and sold at Sotheby's in June 2021 for $1.4M. However, there remains some significant controversy around this sale due to the debate over whether the original Namecoin token remains valid, or if the expiry feature had invalidated it.



May 14, 2014
Launch of the conceptual currency LazyCoin
This physical "proof of non-work" LazyCoin currency is a store of "non-value", produced and verified for doing nothing.

May 28, 2014
Nakamoto (The Proof) by Émilie Brout and Maxime Marion
The French artists use the dark-net and Bitcoin to acquire a scanned copy of Satoshi Nakamoto's passport.

June 12, 2014
Tokenization of the OLGA NFT
JP Janssen tokenizes a sketch of his girlfriend and himself on-chain on the Counterparty blockchain.

June 15, 2014
Namecoin Files
The Namecoin Files on-chain represent one of the earliest examples of on-chain image storage. The images are registered as 6 separate nf/names on Namecoin that when merged together, create a base 64 encoding for a PNG of the Namecoin Files logo.

July 22, 2014
This Contract is Art by Rhea Myers
In this conceptual artwork the smart contract can be set to nominate itself as art or not with a click of a mouse and the payment of the gas fee.

August 13, 2014
DOGECAR
Dogecoin Car was sponsored by Dogecoin fans, who donated more than 65 million Dogecoins so that driver Josh Wise could compete in the # 98 Moonrocket at the Talladega Superspeedway.

August 14, 2014
GOLDENSHIBE
Goldenshibe is one of the first assets minted on Dogeparty (DPY). It's one of the oldest Cryptocurrency assets in history.

August 19, 2014
MILKYWAY
Artwork from Open Clip Art Library displaying an infrared picture of the Milky way, our home galaxy. It is a reference to SETI@home, an experiment that used internet-connected computers in the Search for Extraterrestrial Intelligence.

September 14, 2014
Nili Lerner announces her NILIcoins NFT art project
Utilizing Bitcoin Color Coins, Nili issues her conceptual art coins as well as coins with brand name assets such as ITWITTER.

October 7, 2014
Billy Mabrey creates BearWhale
Texas-based Billy Mabrey created this painting in Shapeshift's open call for art depicting a trading chart and the first BearWhale.

October 27, 2014
Eye Of God by Xania Dorfman sells at a conference in Israel
The artist was commissioned to paint this artwork for the Inside Bitcoin Conference and Expo in Israel, where it sold for 35 BTC (then $13,000).

November 3, 2014
Christopher Steininger creates The Slaying of BearWhale
Commemorating the 30,000 BTC ($9M) sale within 6 hours, Christopher Steininger's painting depicts this historic moment.

November 3, 2014
Matt Habel creates The Slaying of BearWhale
Habel and Steininger win 5 BTC in ShapeShift's competition for the BearWhale commemoration.

November 5, 2014
UMBRELLA
Historic Counterparty asset. The Unisocks of Bitcoin.

November 21, 2014

MYSOUL – A tokenized artwork by Rhea Myers

Artist Rhea Myers tokenizes her soul as a MYSOUL token on the DogeCoin and Counterparty blockchain.

EVENTS & EXHIBIT SCREEN

October 26, 2011
Launch of Casascius Coins
Mike Caldwell starts issuing Casascius Coins, which are physical metal-plated or pure gold Bitcoins including authenticity holograms with private keys

March 28, 2012
Proposal of Colored Coins
Yoni Assia's Colored Coins introduce the idea of cryptocurrency to represent other assets, which is arguably the beginning of non-fungible tokens.

September 10, 2013
The þit

The þit was developed by Maíra das Neves and Pedro Victor Brandão, in the framework of Archipel In√est, curated by KUNSTrePUBLIK, and organized by Urbane Künste Ruhr.

"After research in September 2013, we implemented the model from April to August 2014 in a private space located in the city-center of Oer-Erkenschwick, in the Ruhrgebiet, NRW. The occupied lot had a 1200m² area with only an old caravan surrounded by a green field.

We installed a sign indicating that the space had become a private reserve of natural heritage – a Brazilian legal concept from which proprietors are encouraged to turn their lands into public parks.

pit: from mining pit, the former major wealth production activity in the region of Ruhr.
bit: from bitcoin, the first digital open-source and peer-to-peer currency: a cryptocurrency.

þit = pit + bit

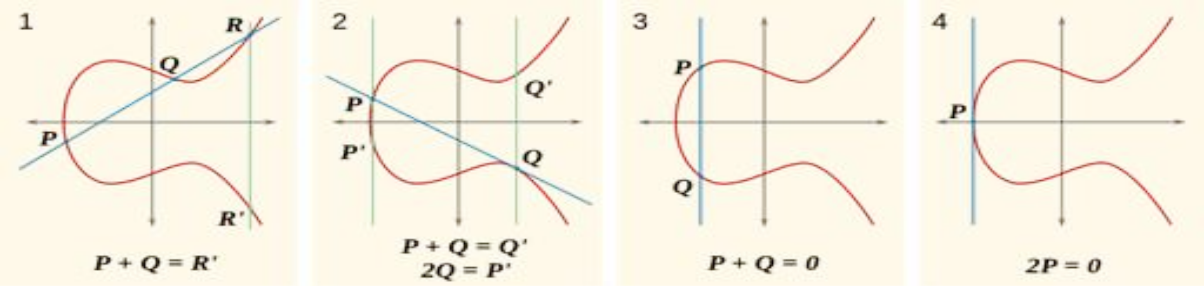
Mixing the letters "p" and "b", we combined these concepts, inspired by Brazilian poet Décio Pignatari. However, the outcome of this mixing brings to surface a letter from some old Nordic languages: Thorn or þorn (Þ, þ). This character comes from the rune þ, and it represents Thurisaz, the monstrous creature of chaos and lightning bolts.

At the same time we were evoking the giant, we installed crypto-currency mines inside the caravan and generated a fund that supported the activities in this transitory park. Between April and August 2014, five open events took place at the space. After that time, one of the mines came to Brazil. Today it lives in a private collection, where it consumes energy and feeds a future speculation fund. The other two mines were handed to local initiatives of common interest (Chaostreff and Open Tech School, both in Dortmund), that were selected through voting on an online open call."

September 14, 2013
Kuno Goda creates his 200 Bitcoin Painting
Inspired by Warhol, this artwork is one of the first representational paintings and its undisclosed sale made international headlines in 2014.

February 1, 2014
Launch of the Huntercoin game and currency
This early experimental decentralized peer-to-peer and play-to-earn game was also a currency forked from the Namecoin blockchain.

February 15, 2014
Group Exhibition: Computers and Capital: The Rise of Digital Currency
Bitcoin-themed group exhibition curated by Erik H. Rzepka and Wesley Yuen for Coinfest 2014, Vancouver, B.C.



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¶8*;4069285);)6†8)4‡‡;1(‡9;48081;8:8‡
1;48†85;4)485†528806*81(‡9;48;(88;4
(‡?34;48)4‡;161;:188;‡?;

March 6, 2014
Dave Young Kim creates Free Lunch
Dave Young Kim paints Dorian Nakamoto as he attempts to evade the media after being identified by Newsweek.

March 6, 2014
Bitcoin Art Fair & Meetup at 20 Mission
This group exhibition takes place during San Francisco's Bitcoin during San Francisco's Bitcoin.

April 24, 2014
Group Exhibition: Proof of Work
Willa Köerner and Jenny Sharaf curate Proof Of Work: a human approach to the convergence of art and technology at The Sub, San Francisco, CA.

June 1, 2014

Launch of Cointemporary Bitcoin Art Gallery

Austrian Cointemporary platform showcases temporary online exhibitions of Bitcoin art, available for Bitcoin only.

June 3, 2014

Tatiana Moroz launches TatianaCoin

Singer and activist Tatiana Moroz issues a personal token based on the Counterparty blockchain to fund her third studio album.

October 18, 2014

Group Exhibition: The Darknet – From Memes to Onionland: An Exploration

KunstHalle Sankt Gallen showcases an interdisciplinary exhibition examining themes such as copyright, privacy, illegality and resistance.

STRIKE

2015, October 31
Launch of the Ξtheria Decentralized Virtual World
Cyrus Adkisson presented and launched Ξtheria officially as the first decentralized virtual world at Devcon 1 held in London

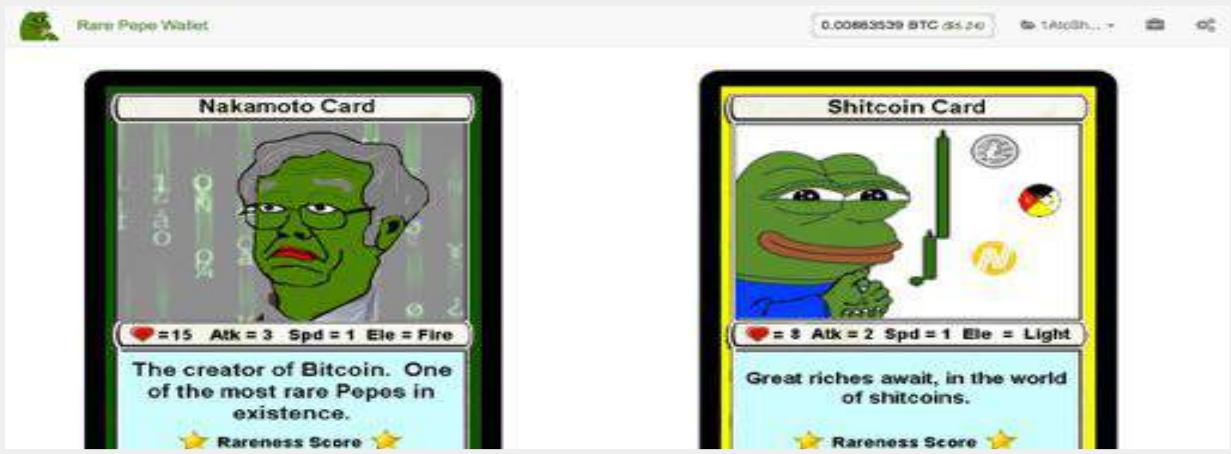
2015, December 11
Random Darknet Shopper by !Mediengruppe Bitnik
The artists showcase their shopping bot which uses Bitcoin to buy random items in the darknet at Horatio Junior Gallery in London.

2015, November 15
LTB (Lets Talk bitcoin Interview)

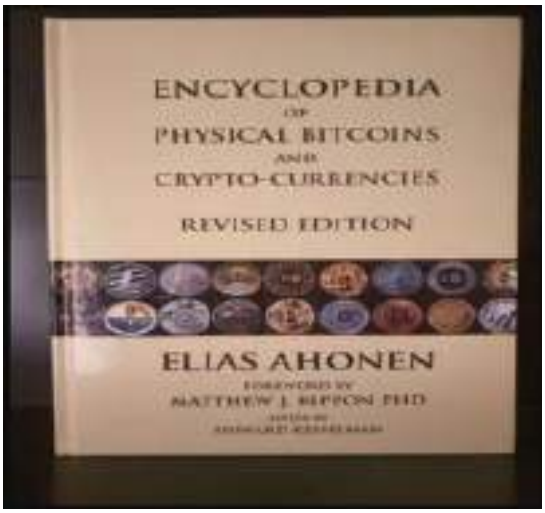
2016

Launch of BTC PAY

Joe Looney build BTCPAY to allow people to buy tokens w Bitcoin for Spells of Genesis and Forces of Will



2016, April 15
Elias Ahonen publishes his Physical Bitcoin
This Encyclopedia is the first physical book, cataloging bitcoin and other cryptocurrency collectibles.



2016, May 25
Group Exhibition: Proof Of Art - The Bitcoin Art Show
A blockchain themed group exhibition hosted by Cryptograffiti and San Francisco Meetup at Code & Canvas

2016, September 8
Release of Bittercoin – the Worst Miner Ever
Martín Nadal and César Escudero Andaluz hacked an old calculator machine to be used as a miner validating the pending bitcoin transactions. The first release was at Ars Electronica in 2016.

2016, September 14
Ethereum NFT Rediscovery Party
Where:
@adamamcbride
's Archaeology Discord 👉 http://discord.gg/k9wjqYeHdR
Attire: 🐓
Retweet this invite for a chance to win a 2016 Ethereum NFT. I'll announce the winner after the party!

2016, September 14
Launch of Rare Pepe Wallet and Marketplace
Derived from his BTCPAY Market, Joe Looney creates with Rare Pepe Wallet a dedicated place to collect, display and exchange Rare Pepes.

2016, December 12
BitGirls
BitGirls was a Japanese TV Show that aired in Tokyo and surrounding area (14.3 million households) featuring young Japanese women known as 'BitGirls' Episodes air on a weekly basis,
and participants could use Torekabu- nushi (Trading- share- card holders) to cast votes after each episode. The voting included having the girls wear different costumes and changing standing position during each show. Each girl's performance on TV would affect her popularity, thus increasing or decreasing the value of her token, and influencing viewer's trading behaviors

December 24, 2017
Sad Pepe Mosaic
This sad pepe mosaic was printed on canvas
using the first 1,000 pepes of the Rare Pepe Project.
It was Joe Looney's idea and I took it and ran with it.
It's hung on my office wall since 2017 and is framed by
a 2" black matte wood frame.

January 21, 2017
Solo Exhibition: Hammer Projects: Simon Denny
Simon Denny's sculptural installations explore the
potential applications of blockchain technology at
the Hammer Museum.

May 20, 2017
Group Exhibition: New World Order at Furtherfield
Travelling blockchain-themed group exhibition as part of the European collaboration project State Machines at Furtherfield, London

July 13, 2017
Christian Langalis shows Buy Bitcoin sign
Langalis is a project lead at Tlon, where his main remit is to integrate bitcoin into the ecosystem. If Urbit needs a currency to fulfill its aims of complete digital citizenship, Langalis thinks bitcoin needs a decentralized platform to be used "safely and effectively

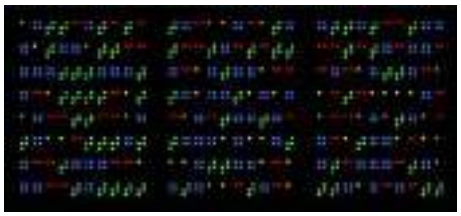
September 6, 2017
 # paintapunk Series by Samuel Holt
Derivative CryptoPunks art has been around since 2017. Samuel Holt's #paintapunk series is the first example of punk-related physical art in the form of oil paintings.

Spetember 12, 2017
Publications of Artists Re: Thinking the Blockchain
Edited by Ruth Catlow, Marc Garrett, Nathan Jones and Sam Skinner, this book features many blockchain art pioneers.

September 24, 2017
Julian Oliver Exhibits Harvest in the Skövde Art Museum
Commissioned by the Skövde art museum, Harvest uses wind
energy to mine cryptocurrency which funds climate-change
research.

October 21, 2017
Exhibition: Open Codes – The World as a Field of Data
Technology-themed group exhibition featuring blockchain-related art and digital collectibles at the ZKM Center for Art and Media Karlsruhe, Germany.

Adam Słowik, Christian Lölkes, Peter Weibel Alphabet Space 2017



Andreas Müller-Pohle Blind Genes 2017

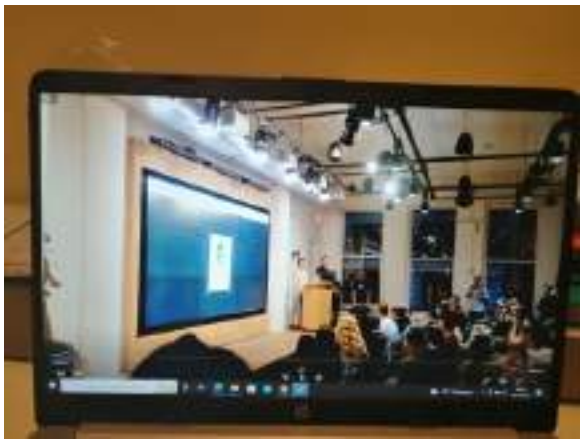
Peter Weibel, Christian Lölkes Die Welt als Datenfeld , 2017

October 28, 2017
Max Dovey Showcases Breath (BRH) Respiratory Mining
This conceptual piece uses human respiration to mine the cryptocurrency Monero is shown at Generator Projects in Dundee, Scotland.

Max Dovey Showcases Breath (BRH)
Respiratory Mining, 2017

January 11, 2018
Group Exhibition: New World Order at Aksioma
Traveling blockchain-themed group exhibition as part of the
European collaboration project State Machines at Aksioma, Ljubljana, Slovenia.

January 13 , 2018
Homer Pepe Auction
Footage of the Homer Pepe Auction at Rare AF



January 14, 2018
Rare Art Festival and Auction of Rare Pepe
The sale of a Homer Pepe card at the emblematic Rare Digital Art Festival in New York City for the equivalent of $38,500 goes viral.

February 11, 2018

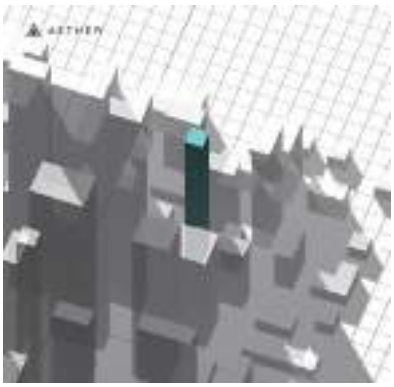
Group Exhibition: New World Order at Drugo More

Travelling blockchain-themed group exhibition as part of the European collaboration project State Machines at Gallery Filodrammatica in Rijeka, Croatia.

March 11, 218

Launch of Aether

Aether is the world's first metaverse built to the ERC721 standard



March 22, 2018

Jonas Lund launches the Jonas Lund Token

Token holders/shareholders participate in decisions on Jonas Lund's artistic practice, such as new artworks or exbition attendances.

March 24, 2018
Solo Exhibition: New Money by Andy Bauch
Andy Bauch explores in his solo exhibition the value of art and money with lego-based paintings and bitcoin reward puzzles

April 15 , 2018
Solo Exhibition: Games of Decentralized Life by Simon Denny

May 11, 2018
ETHEREAL Summit NYC 2018

"Osinachi's first-ever exhibition in the cryptoart scene. Alongside other artists, Osinachi was shown at this event by R.A.R.E Art Lab, a now defunct NFT platform and one of the earliest platforms in the space. A number of artists also sold their works through R.A.R.E at this summit.
The then President at RARE Art Labs John Zettler emailed Osinachi on May 14, 2018 writing: ""Thank you, Osinachi.

I have a good story for you. Joe Lubin came by to learn more about R.A.R.E. art (he liked the project 🙌).

I showed him The Serenader, and told him about you and your artwork. He loved the story and thinks you're artistic career is a shining example of a decentralized world.

Joe is the CoFounder of Ethereum.

Picture below. ""

The picture is attached below."

June 14, 2018
Art Basel Panel: Blockchain and the Art World

Artists, curators and visionaries come together to discuss
the potential impact of blockchain on art.

June 20, 2018

Maecenas Auctions Fractional Ownership of Andy Warhol Artwork

Maecenas auctions Andy Warhol's 14 Small Electric Chairs at UK-based Dadiani Fine Art gallery.

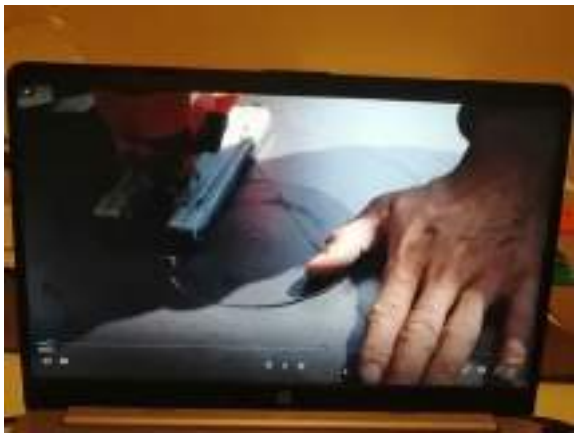
July 20, 2018

erra0 launches Flower Tokens

Experimental project attempts at creating a combined crypto-collectible physical asset, it is archived in November.

Gordon Berger, 2018, September 5
Santiago, Chile, SuperRare Genesis NFT exhibited at 'Fundación Cultural Providencia'

September 8, 2018
Distributed Gallery Presents its Chaos Machine
The chaos machine by the French collective works as
a crypto-jukebox that plays music whenever a banknote
is burned.



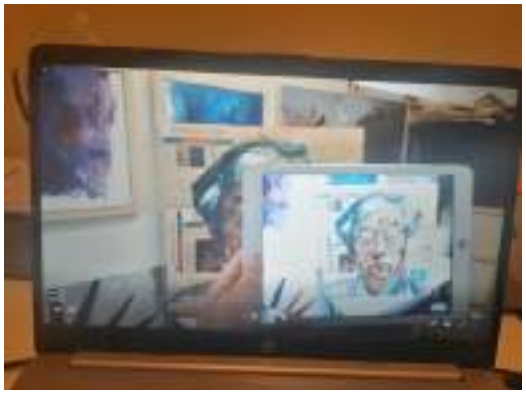
September 9, 2018
Group Exhibition: Proof of Work
International blockchain-related group exhibition curated Simon Denny by at the Schinkel Pavillon in Berlin, Germany.

September 17, 2018
Anna Ridler presents AI-based Mosaic Virus
UK artist Anna Riedler was commissioned to create a Bitcoin price visualization based on her AI-generated tulip images.

September 29, 2018
Group Exhibition: Bitcoin Art (r)evolution
On the occasion of Bitcoin's 10th anniversary, this international group exhibition showcased physical blockchain- and bitcoin-related art.

October 21, 2018
Solo Exhibition: Disruption – The Art of Blockchain
Scotland-based artist Trevor Jones' exhibition is inspired by cryptocurrency culture and held at the Dundas Street Gallery in Edinburgh.

October 21, 2018
Artist Trevor Jones' exhibition is inspired by cryptocurrency culture and held at the Dundas Street Gallery in Edinburg



November 12

Christie's and Artory Record First Fine Art Auction on Blockchain

Christie's documented and recorded the $323.1 million in sales of its Ebsworth auction with Artory on the Blockchain.

November 12, 2018

Panel Discussion: Intersections Vol. 9 Printemps Numérique

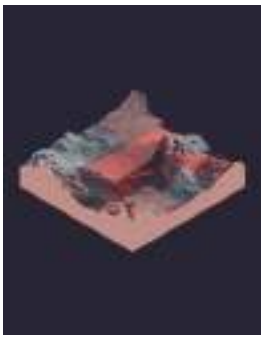
Montreal's blockchain panel discussion with Crypto Art and Blockchain Experience zone at the Canadian Centre for Architecture.

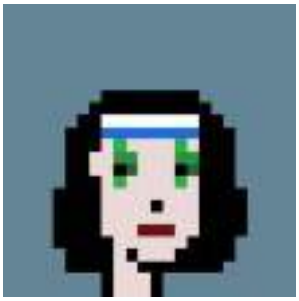
November 17, 2018

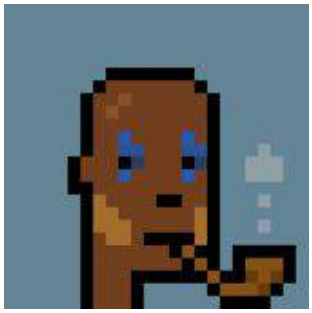
Group Exhibition { PERFECT & PRICELESS } – Value Systems on the Blockchain

Blockchain-themed exhibition curated by Georg Bak at the Kate Vass Gallery in Zurich, Switzerland.

December 11, 2018
Group Exhibition: Blockchain Aesthetics
Blockchain-themed exhibition curated by Julian Stadon at the University of Hertfordshire in Hatfield, England.

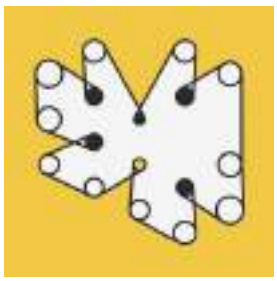






I AM PRETTY SURE I WILL
MAKE THE BIG TIME

NUMBERS GO UP AND
DOWN WHEN GOES UP
ONLY



2018, December 15
FIGHT FEAR / Palazzo Frisacco in Tolmezzo
Italian artist duo Hackatao showcases in their show crypto art and a selection of international crypto artists. On the occasion of their solo exhibition FIGHT FEAR, an entire floor of the museum is dedicated to cryptoart involving the crypto artists of that time, now known as the """""""""OGs""""""""".
FIGHT FEAR is one of the first ever physical exhibitions of cryptoart. The works on display are crossed out with a big black X and can only be reached via QRcode from a smartphone, underlining that the real work can be found on the SuperRare and KnownOrigin platforms.
Bard Ionson had one art piece in this exhibition: Big Net Of Dreams. Hackatao purchased the piece. Many other early SR artists were in the exhibition also.

2018, December 23

MoCA Museum of Crypto Art launches in CryptoVoxels

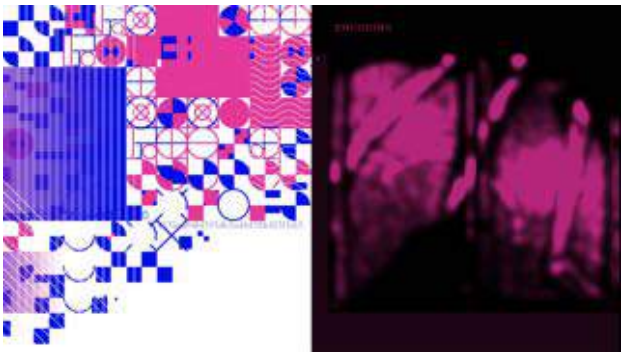
Paris-based artist Bnoiit.C starts creating the first virtual museum to commemorate the crypto art movement. D2218

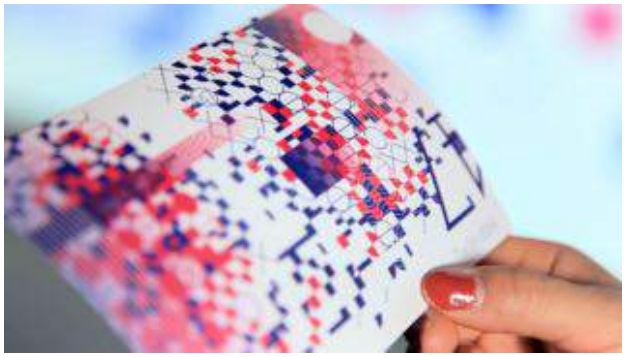
2018, December 30

Launch of the Artist Liberation Front (ALF) Smart Contract

Artist Liberation Front (ALF) is an open-source tool to mint ERC-721 tokens for artists created by artist Johnny Dollar and technologist Chris Lumpkin.

February 2, 2019
Buttchain by Red Paper Heart
Brooklyn experiential specialists Red Paper Heart created Buttchain to demystify blockchain tech and how it will eventually infiltrate your everyday life.





February 5, 2019
Jennifer and Kevin McCoy's Public Key/Private Key at the Whitney Museum
The conceptual artwork explores museums' ownership of art, incorporates Monegraph and enables 50 people to become museum donors of this piece.

March 22, 2019
Network of Self by Lans King
Lans King surgically implanted an NTAG216 microchip capsule in his left hand documenting his life's metrics with the CODEX protocol. https://thisartworkisalwaysonsale.com/

May 3, 2019
CADAF NYC
The first edition of CADAF in New York City was extremely well received by the New York art and tech crowd. Happening during Frieze New York, over 1,000 visitors came to see the immersive experience, the VR and AR mezzanine and the print exhibit. https://cadaf.art/nyc2019

May 10, 2019
Soul in the Machine

May 19, 2019
Rare Art Festival 2
The crypto art and collectibles scenes came together for the second edition of the RareAF in Brooklyn, NY.

May 29, 2019
AutomatundMensch_AI_retrospective 70years
at Kate Vass Galerie, curated by Jason Bailey

June 27, 2019
IDAF International Digital Art Festival
The event had a very clear purpose; Inspire, educate and on-board more people to blockchain art and the web 3 movement.

July 5, 2019
PXLPET MarbleCards on Cent
In July 2019, Cent, MarbleCards and Schauermann (https://twitter.com/schauermann_) got together to create a "treasure hunt" with CryptoArt. Whoever could find the art on Cent then marble it would get the art treasure.

September 2, 2019
Skeenee´s First CryptoVoxels´s Skull Gallery
When I first discovered Cryptovoxels in the summer of 2019, it was a barren black and white desert but I right away saw its potential for Art galleries and social events.
My first Skull Gallery was inaugurated in the beginning of September 2019. It still exists to this day but has been through many iterations.
You can visit its current iteration here: https://www.voxels.com/play?coords=E@196E,351S
Video of the original gallery: https://youtu.be/4P5Ac2VMVXk
My first Cent post about the gallery: https://beta.cent.co/skeenee/+eze2h7

September 7, 2019
Solo Exhibition: Tropopause Contemplation by Martin Lukas Ostachowski
The blockchain-centred exhibition is held at the Centre Culturel et Communautaire Françoise-Dunn in Sherbrooke, QC, Canada.

October 15, 2019
Sketch Tokens, It´s the Journey, not the Destination. by Skeenee
SketchToken Intro Video: https://youtu.be/UiXgggE6duY
Cent Article: https://beta.cent.co/skeenee/+chhq0a

October 30, 2019
Espen Kluge's Alternatives - Solo Exhibition at Kate Vass Galerie
Espen Kluge's series Alternatives were exhibited for the first time at Kate Vass Galerie in 2019 where NFTs were shown as an artwork along with fine art prints as a solo show curated by Jason Bailey (Artnome).
https://alternatives.art/

November 10, 2019
Group Exhibition: Crypto

November 16, 2019
Group Exhibition: CryptoArts: A New Medium
Crypto art group exhibition organized by Jake Johns at the Zhu Bing Ren Copper Gallery In Shanghai.where NF.

November 16, 2019
DADA at Late Tate
MOCDA hosts blockchain-related artworks, projects and panel discussions during the Nam Jun Paik exhibition at the Tate Modern in London.

December 5, 2019
CADAF Miami
https://cadaf.art/miami2019/schedule

December 18, 2019
Burning Experiments: NFT - Art | Bird on Gold, Digital Phoenix (AR) by Skeenee
"""Debate between cryptoartists and traditional artists about the need for a physical support for Art to have value were raging at the time.

In an attempt to settle the discussion and prove the validity of cryptoart, Bullauge (https://twitter.com/svc_hb) and I had the idea to mint one of my physical piece, aptly named """Bird on Gold, Digital Phoenix""" set it ablaze and record a video of the piece burning. The NFT was then AR enhanced with the video of the original piece burning.

This is the begining of my Art burning days lol
I am not one to ring my own bells, but this was the first time an original art piece was set on fire to make the NFT unique. Suck it BurntBanksy!

An art burning museum was then built in cryptovoxels by Bullauge(https://twitter.com/svc_hb)
"""First there was the NFT + Art experiment, where physical and virtual worlds collided. Each online art purchaser received the real world creation in addition to their NFT.
Now Skeenee brings you an even more scorching crypto experiment. Watch artist turn arsonist, as he transfers the existence of his physical art into the purely digital realm. A bird on gold artwork will be consumed by fire. From the ashes, the bird will be reborn on the blockchain as a digital Phoenix.""" Written by Alan Smale aka Puffin the wordsmith(https://twitter.com/ajsmale) .
Cent article: https://beta.cent.co/skeenee/+d1gwq6
View it on SuperRare: https://superrare.com/artwork-v2/bird-on-gold-%7C-digital-phoenix-6257
AR Burn Proof: https://youtu.be/CJRYVptyCfQ
Process+destruction: https://youtu.be/WUyJKbNW7UA
Gallery on fire: https://www.voxels.com/parcels/4615